NOTTURNO

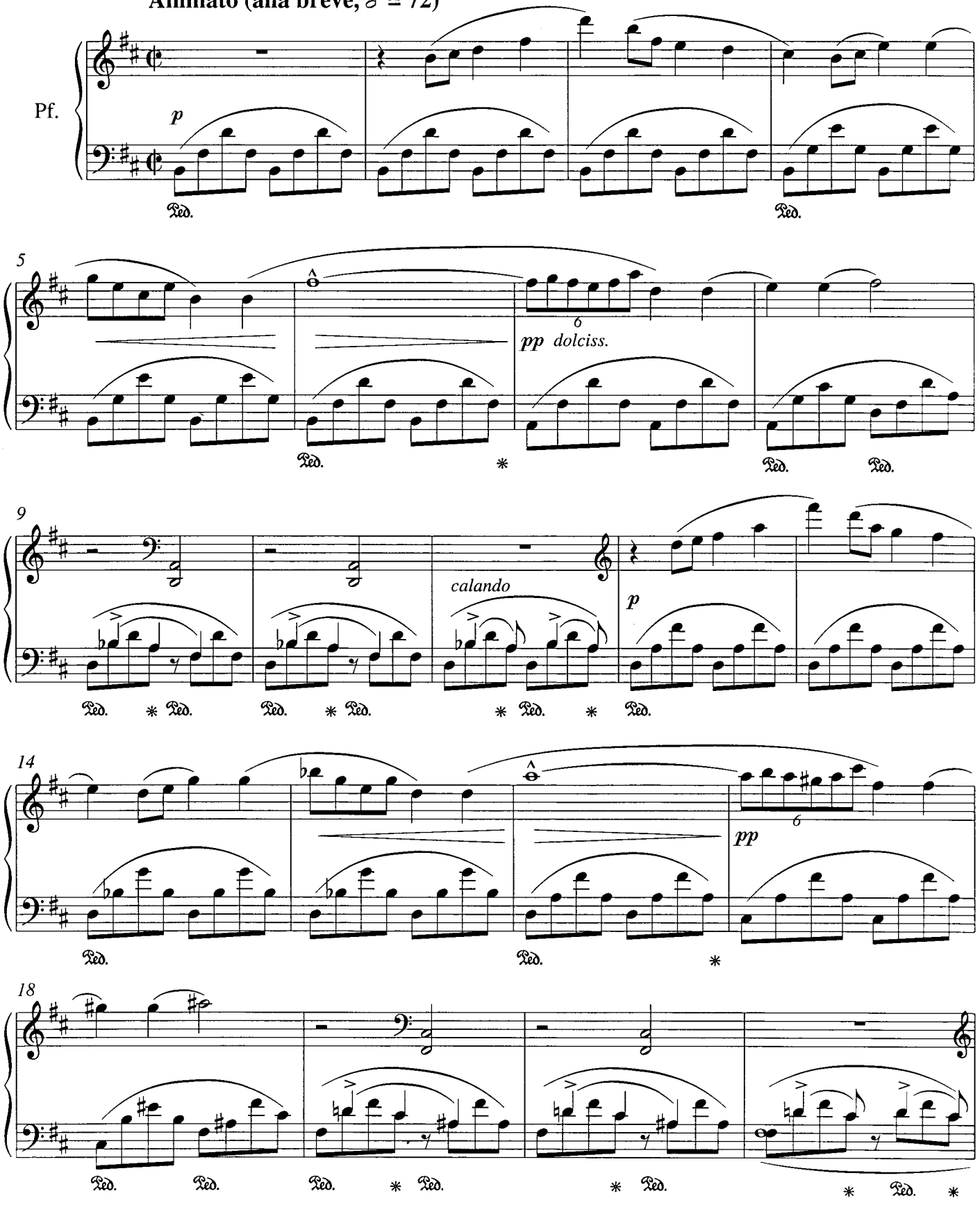
I

alla Signora Baronessa Elena di Kerssenbrok
nata di Münchhausen

A cura di PIETRO SPADA

GIOVANNI SGAMBATI
(1841 - 1914)
op. 20

Animato (alla breve, 𝅗𝅥 = 72)



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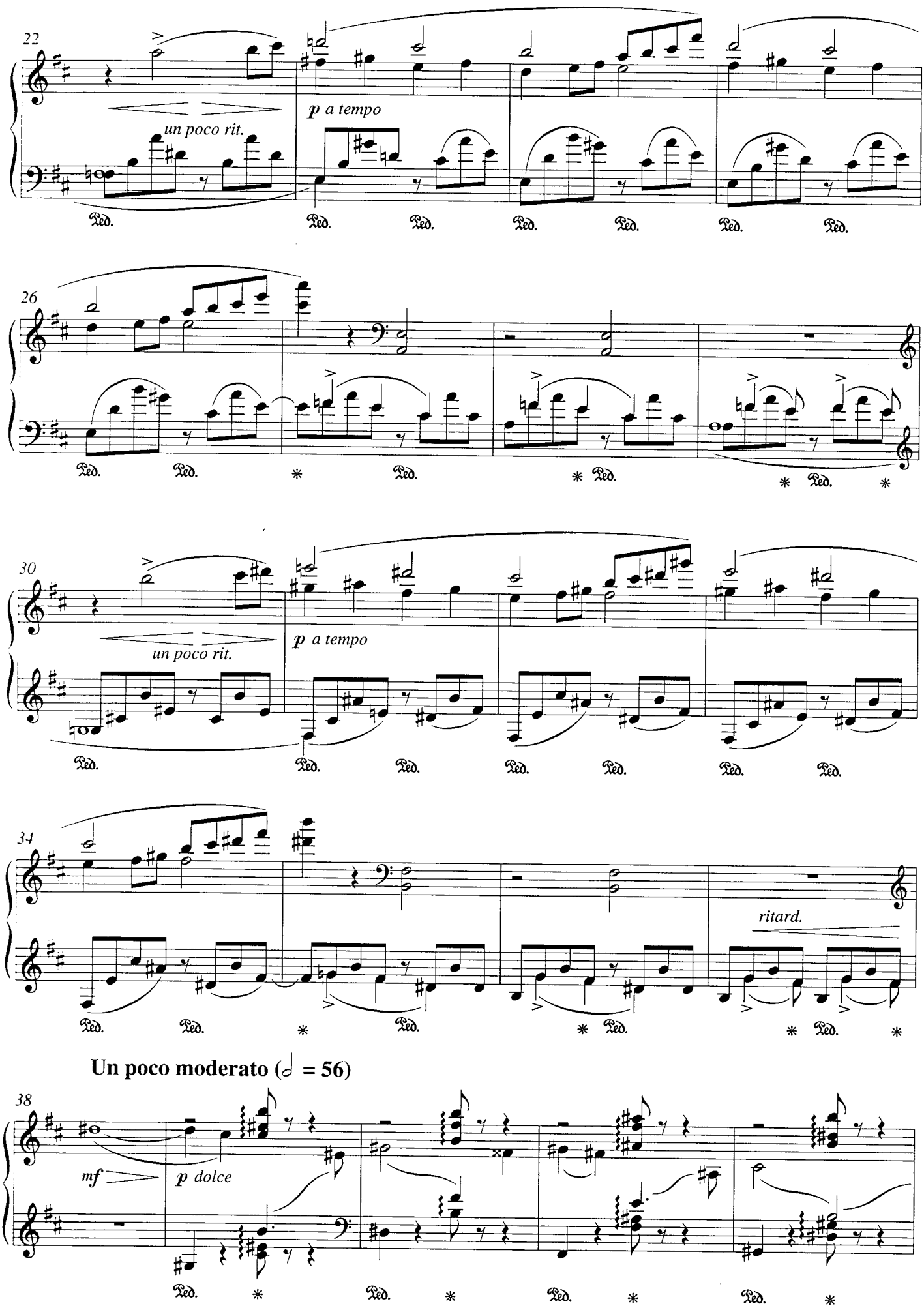
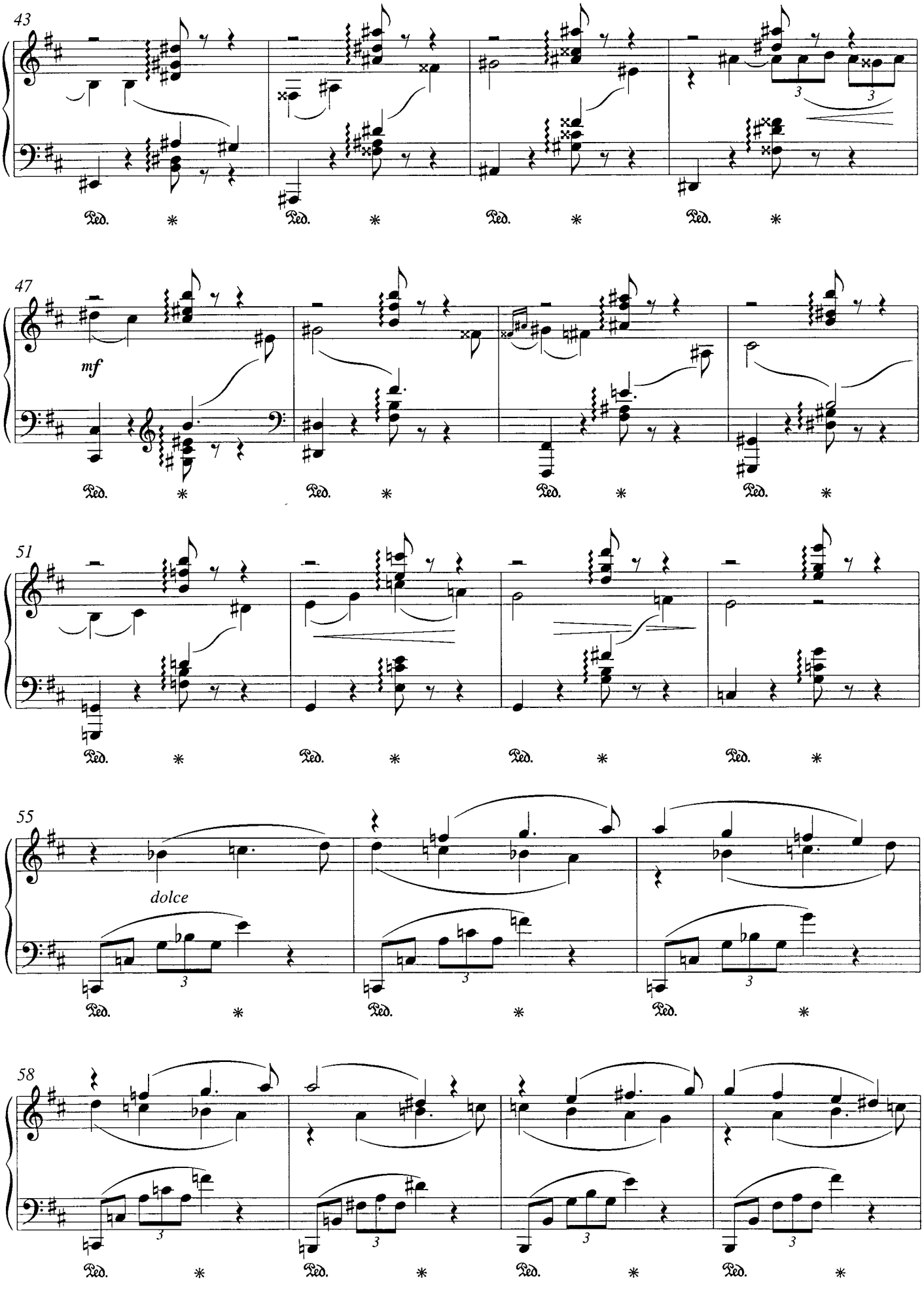
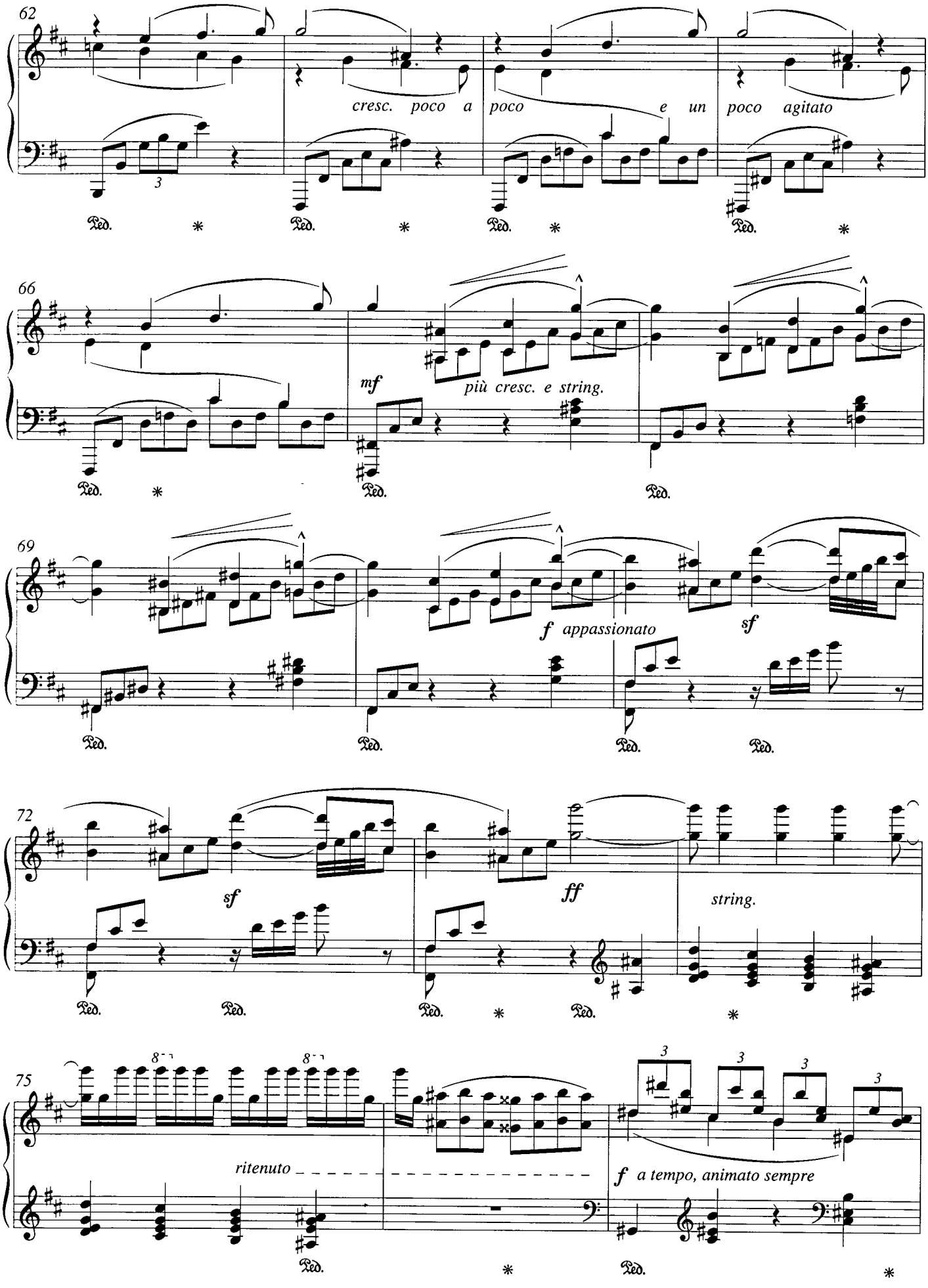
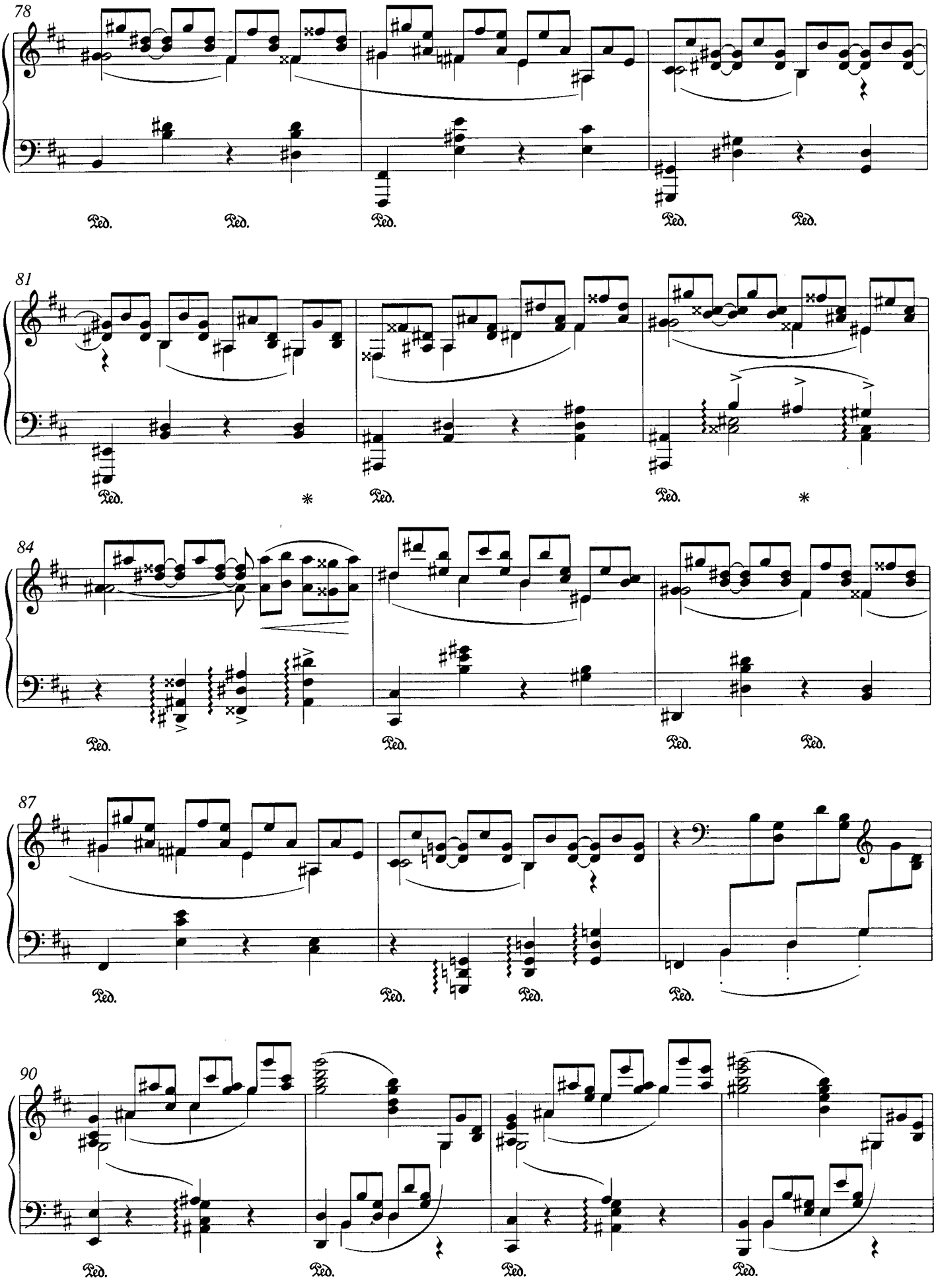
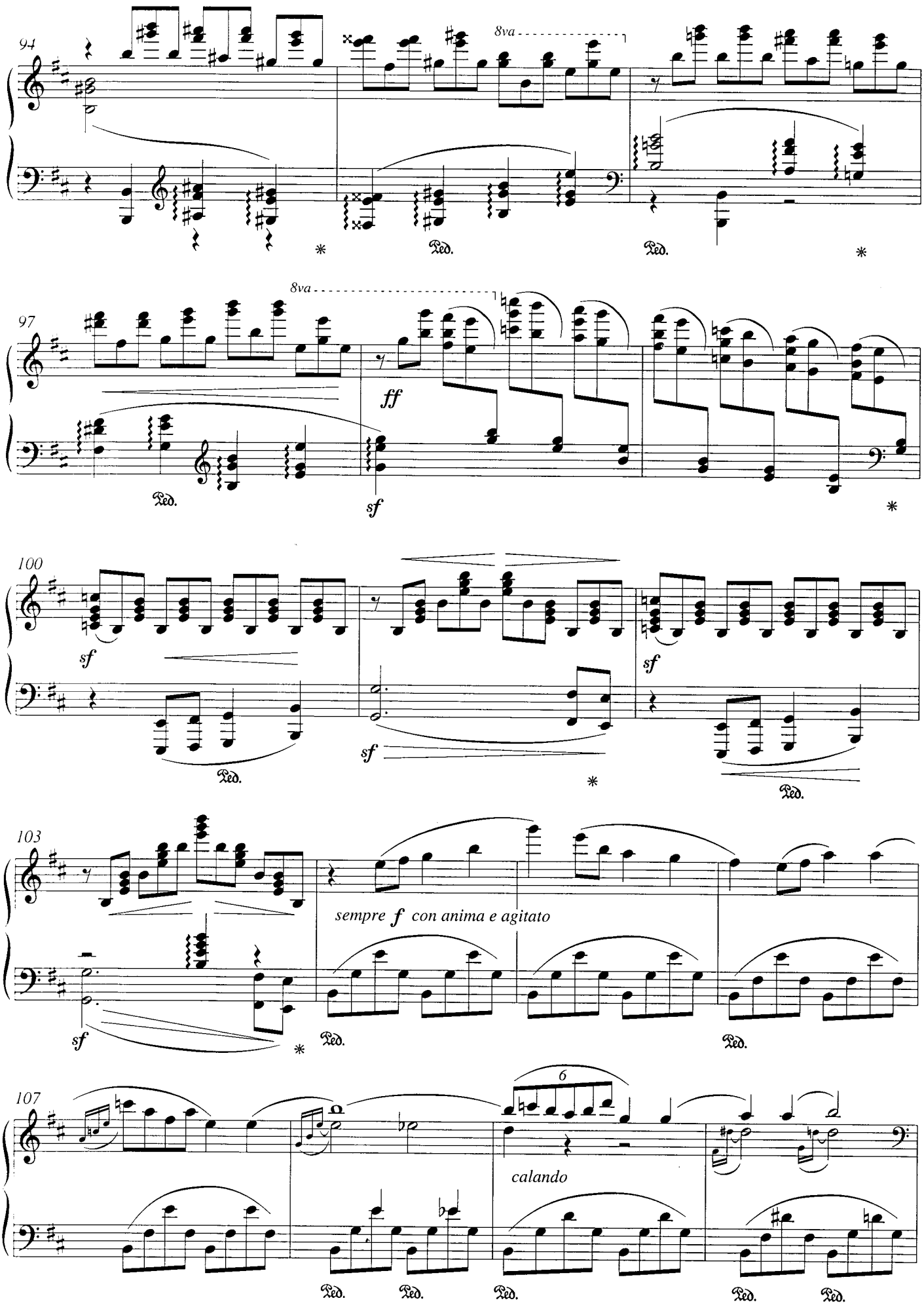

22
un poco rit.
p a tempo
26
30
un poco rit.
p a tempo
34
ritard.
Un poco moderato (𝅗𝅥 = 56)
38
mf
p dolce

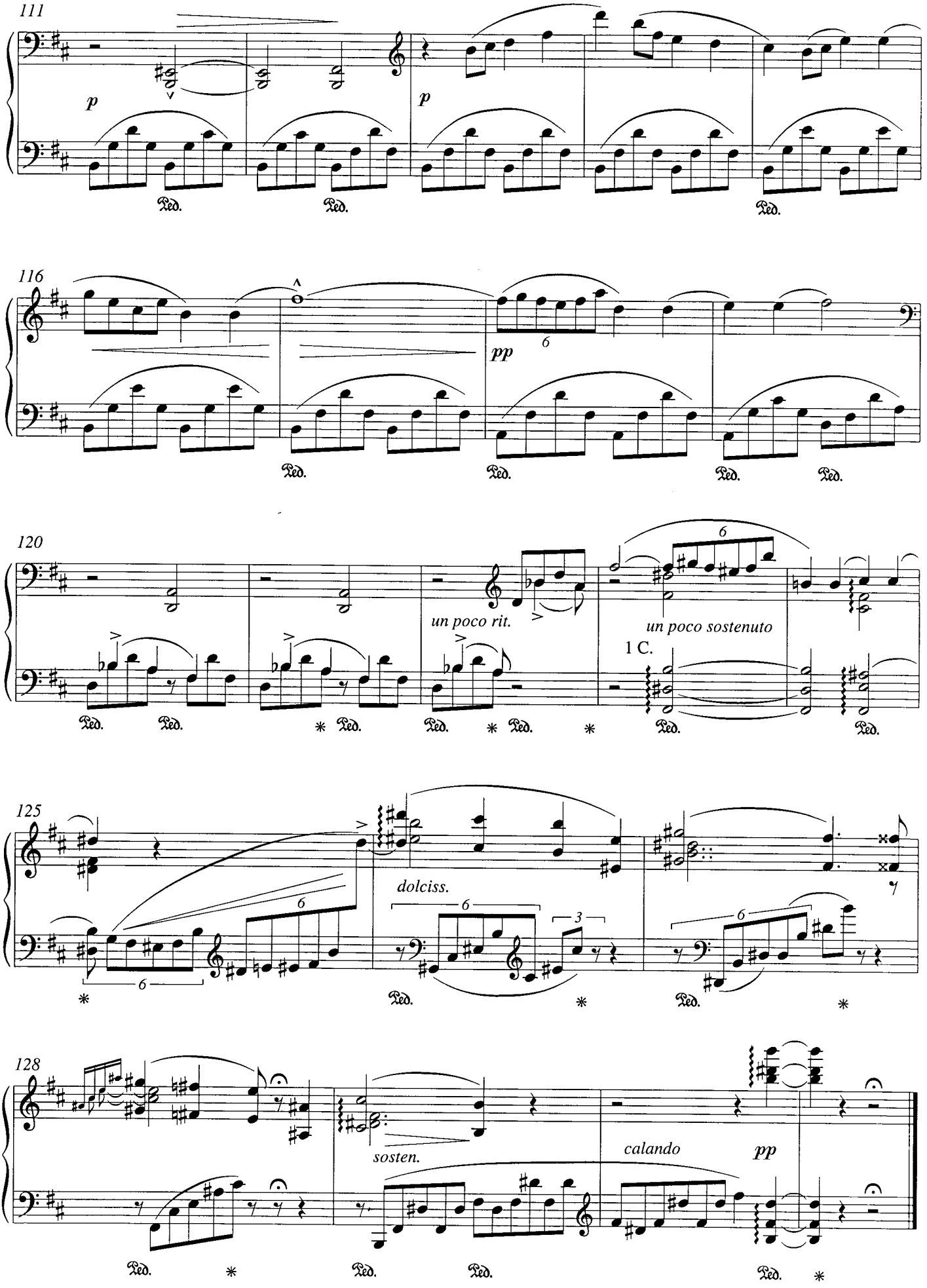

43
Ped. * Ped. * Ped. * Ped. *
47
mf
Ped. * Ped. * Ped. * Ped. *
51
Ped. * Ped. * Ped. * Ped. *
55
dolce
Ped. * Ped. * Ped. *
58
Ped. * Ped. * Ped. * Ped. *


62
cresc. poco a poco e un poco agitato
66
mf
più cresc. e string.
69
f appassionato
sf
72
sf
ff
string.
75
ritenuto
f a tempo, animato sempre


78
Ped.
Ped.
Ped.
Ped.
Ped.
81
Ped.
*
Ped.
Ped.
*
84
Ped.
Ped.
Ped.
Ped.
87
Ped.
Ped.
Ped.
Ped.
90
Ped.
Ped.
Ped.
Ped.


94
8va
Ped.
Ped.
*
97
8va
ff
sf
Ped.
*
100
sf
sf
sf
Ped.
Ped.
*
103
sempre f con anima e agitato
sf
Ped.
Ped.
*
107
6
calando
Ped.
Ped.
Ped.
Ped.
Ped.

Tempo I (più tranquillo)



NOTTURNO

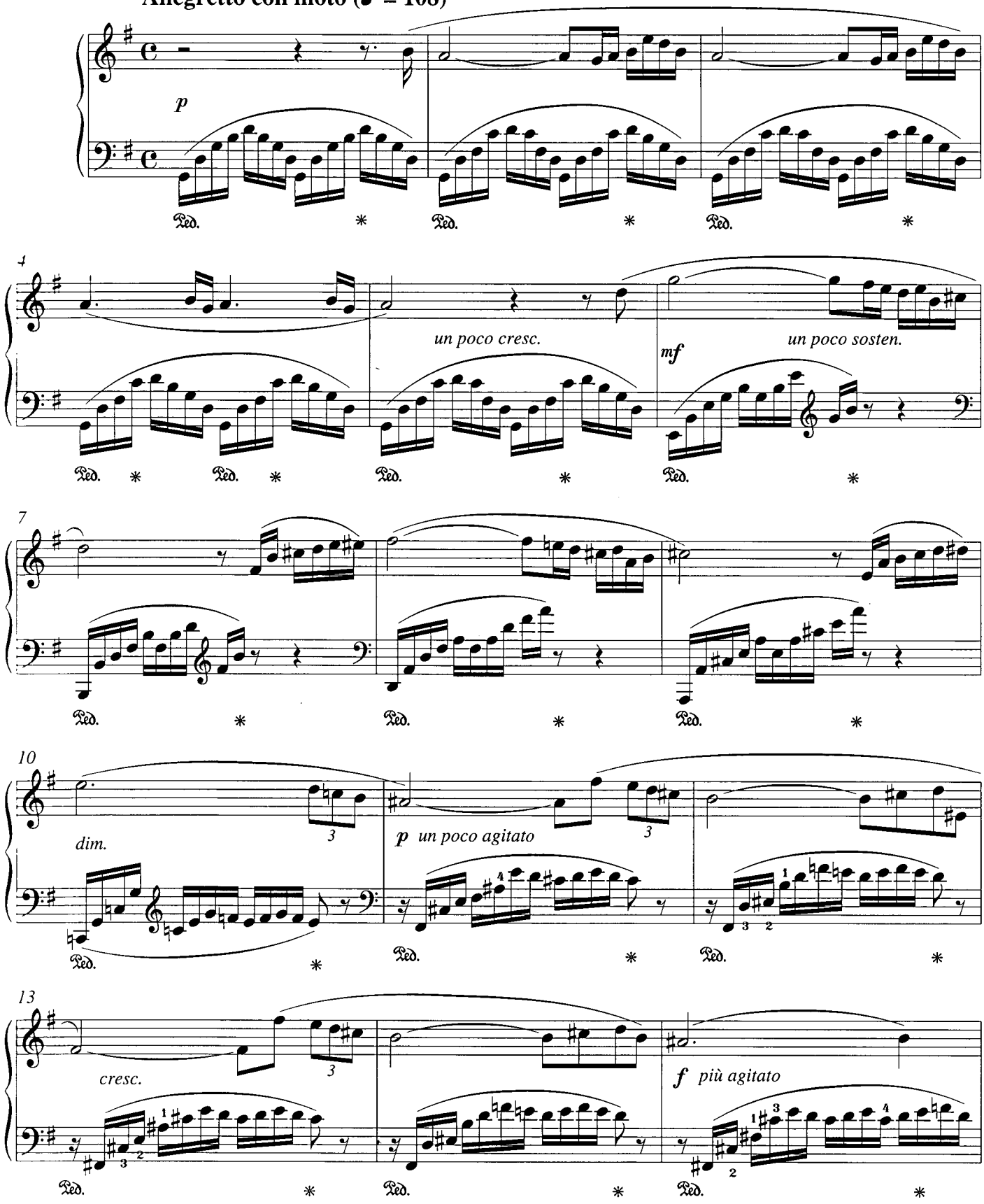
II

alla Signora Baronessa Elena di Kerssenbrok
nata di Münchhausen

A cura di PIETRO SPADA

GIOVANNI SGAMBATI
(1841 - 1914)
op. 20

Allegretto con moto (♩ = 108)



Tempo I

16

dolcissimo

dim. e rit.

sempre legato

1 C.

Ped. * Ped. *

19

cresc.

Un poco meno mosso

22

un poco rit.

mf con anima

3 C.

Ped. Ped.

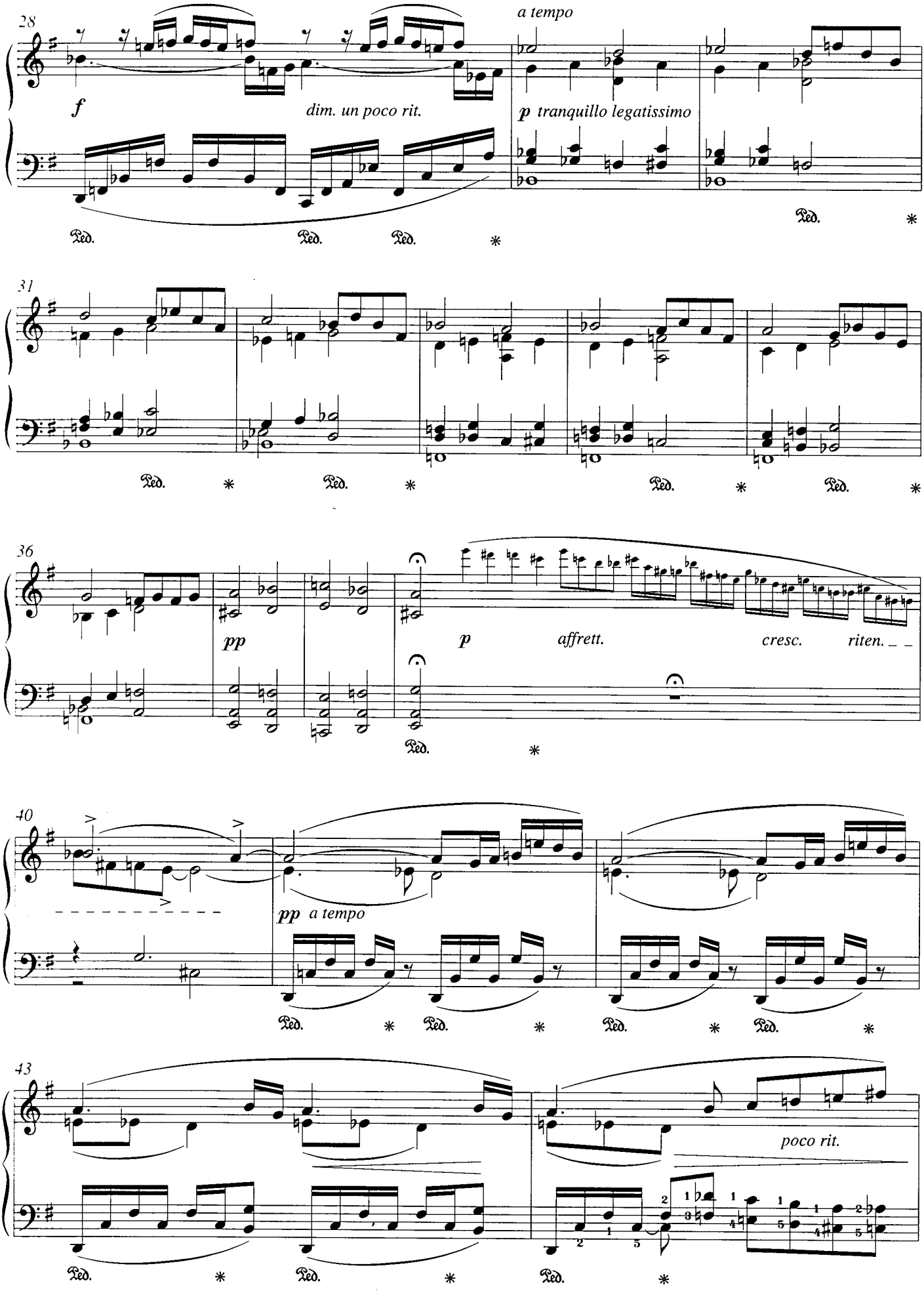
24

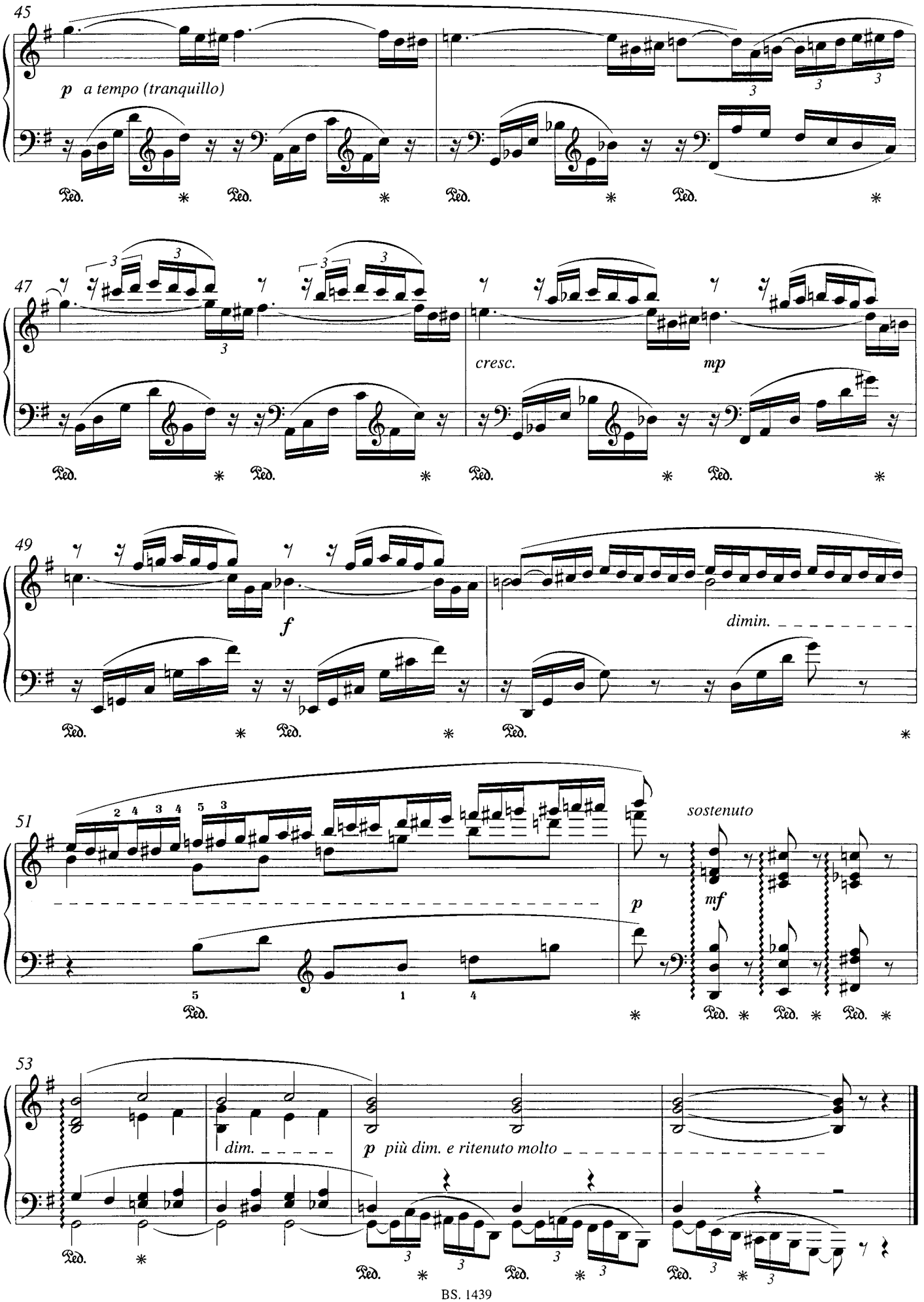
Ped. Ped. * Ped. Ped.

26

cresc.

Ped. Ped. Ped. Ped.


28
a tempo
f
dim. un poco rit.
p tranquillo legatissimo
Ped.
31
36
pp
p
affrett.
cresc.
riten.
40
pp a tempo
43
poco rit.


45
p a tempo (tranquillo)
47
cresc.
mp
49
f
dimin.
51
sostenuto
p
mf
53
dim.
p più dim. e ritenuto molto

NOTTURNO

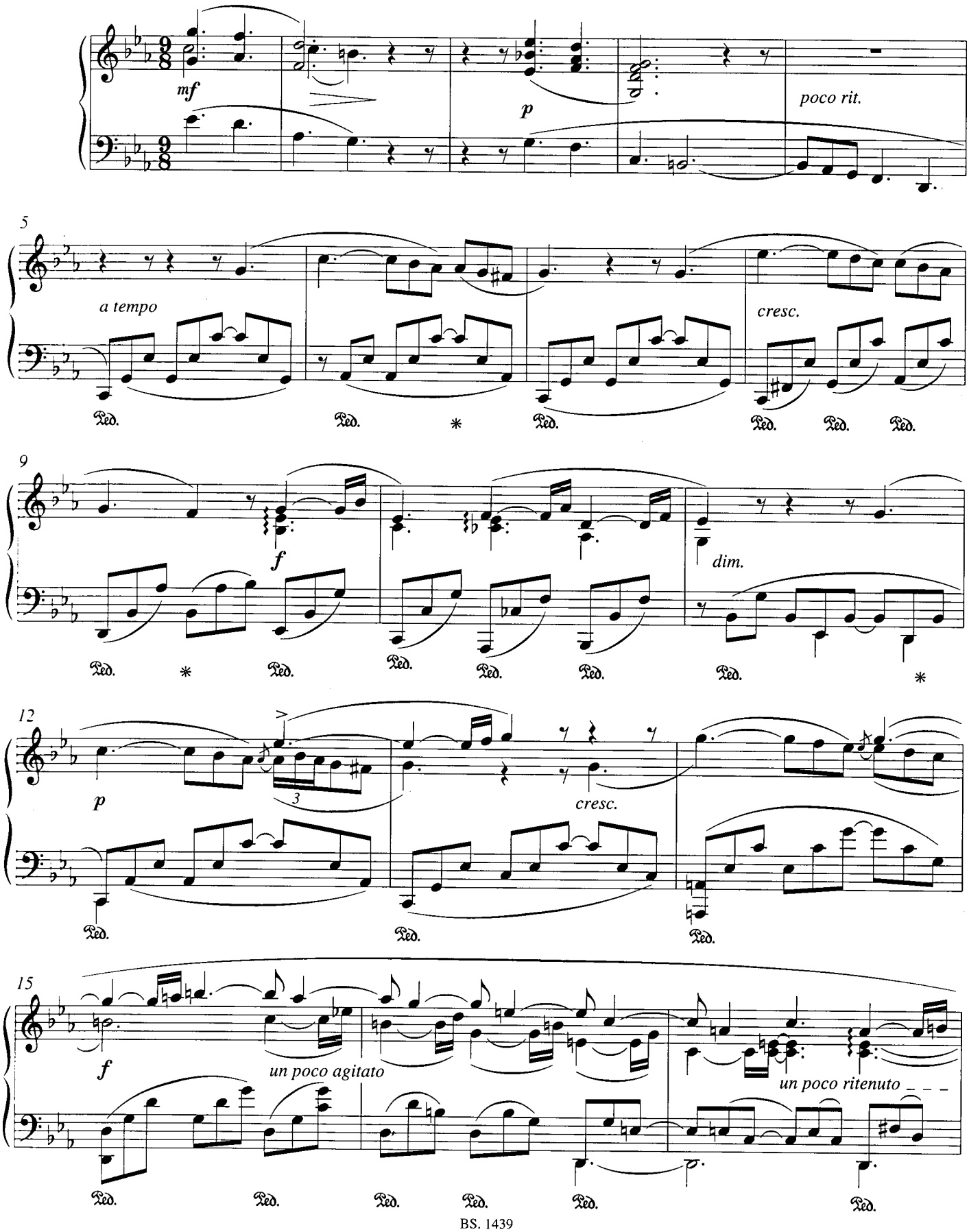
III

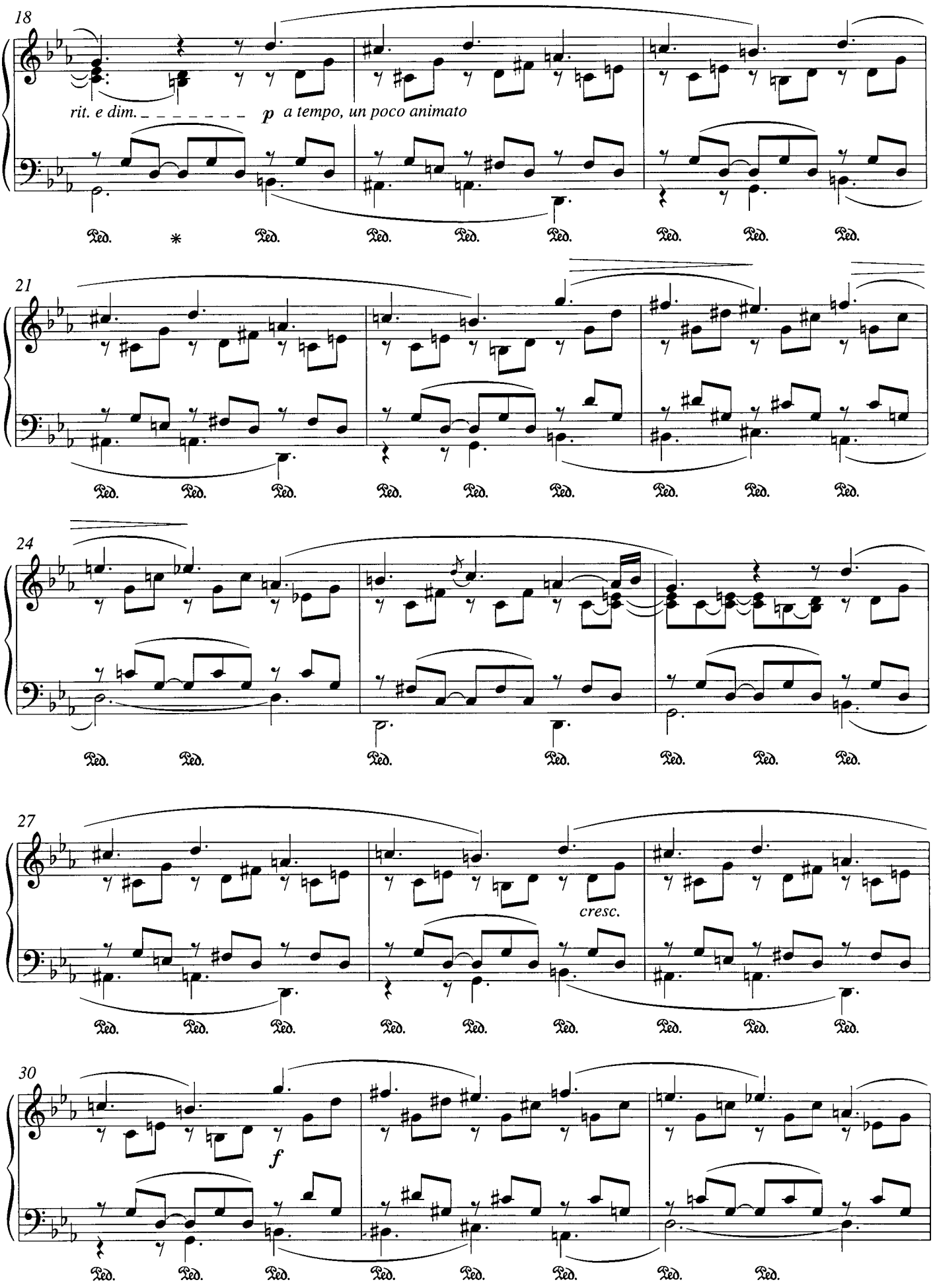
alla Signora Baronessa Elena di Kerssenbrok
nata di Münchhausen

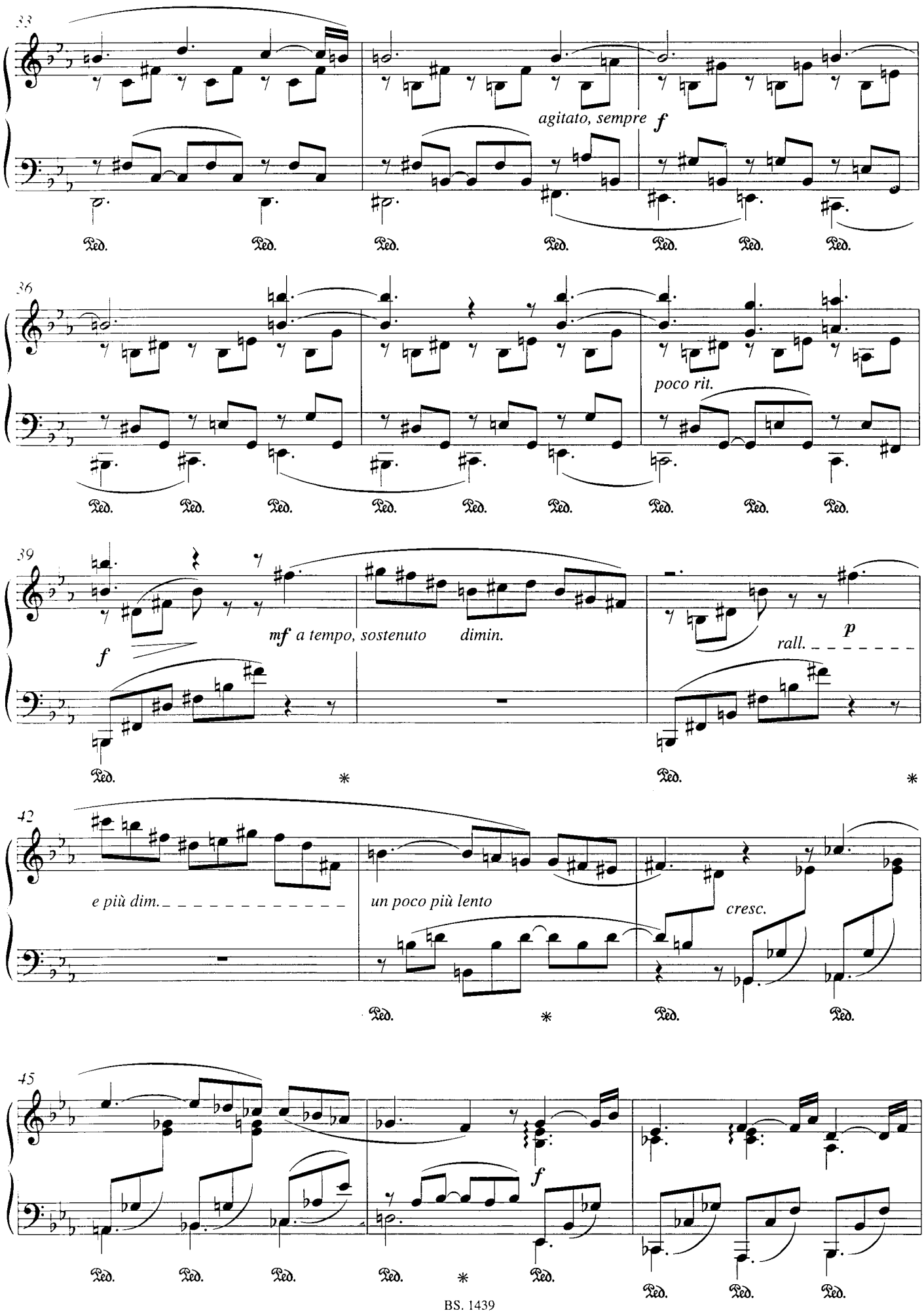
A cura di PIETRO SPADA

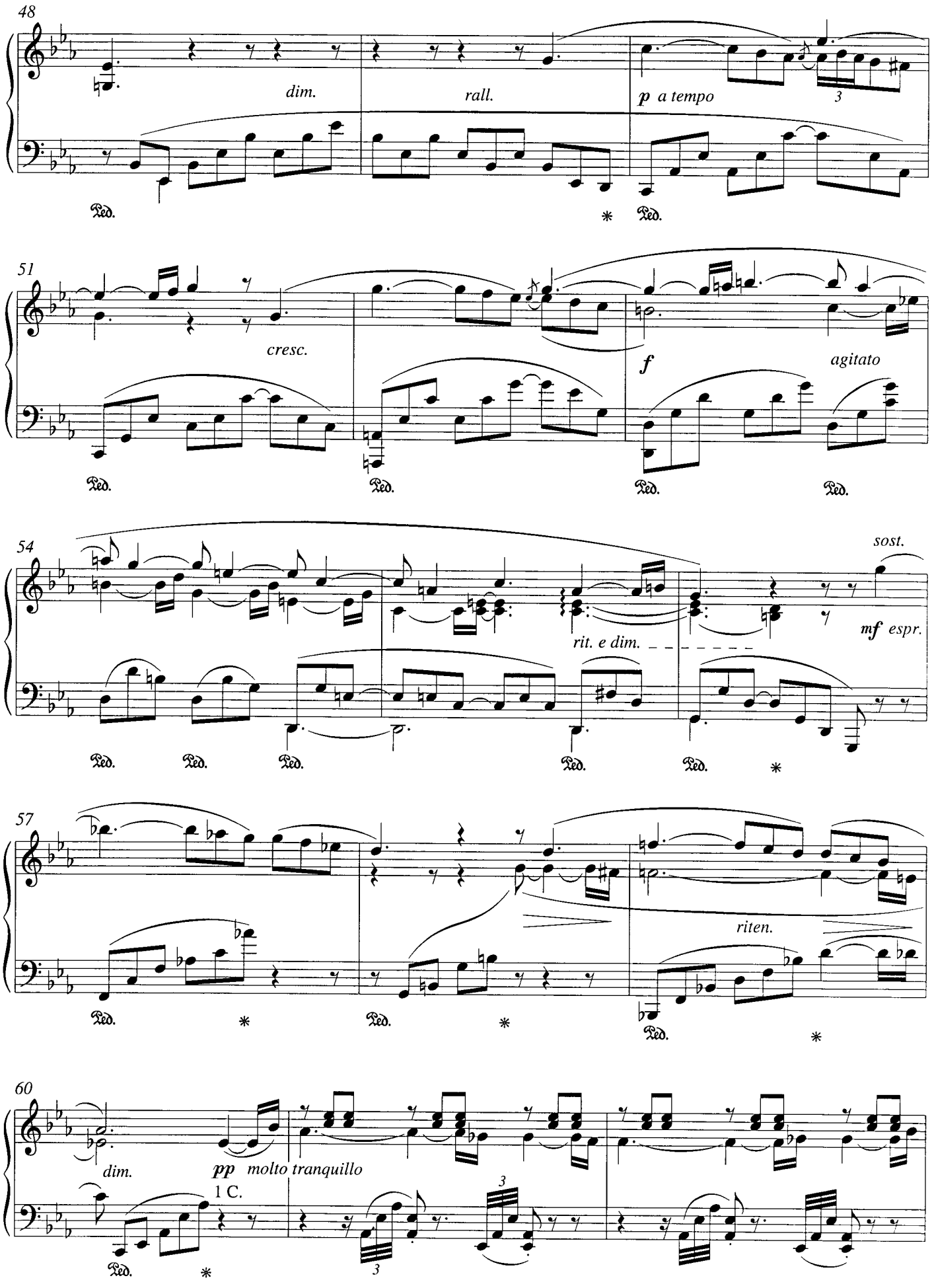
GIOVANNI SGAMBATI
(1841 - 1914)
op. 20

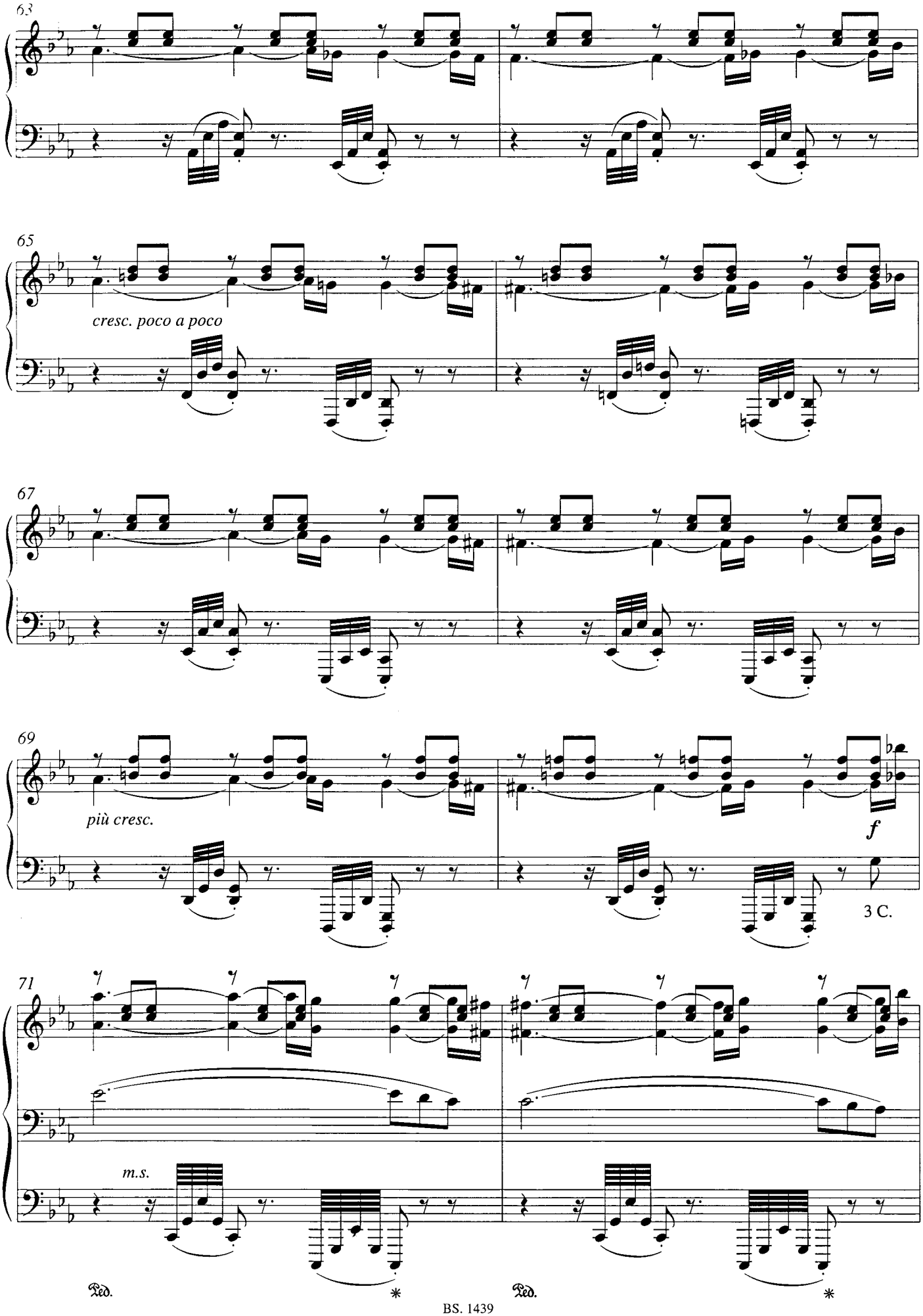
Andante espressivo (♩. = 54)

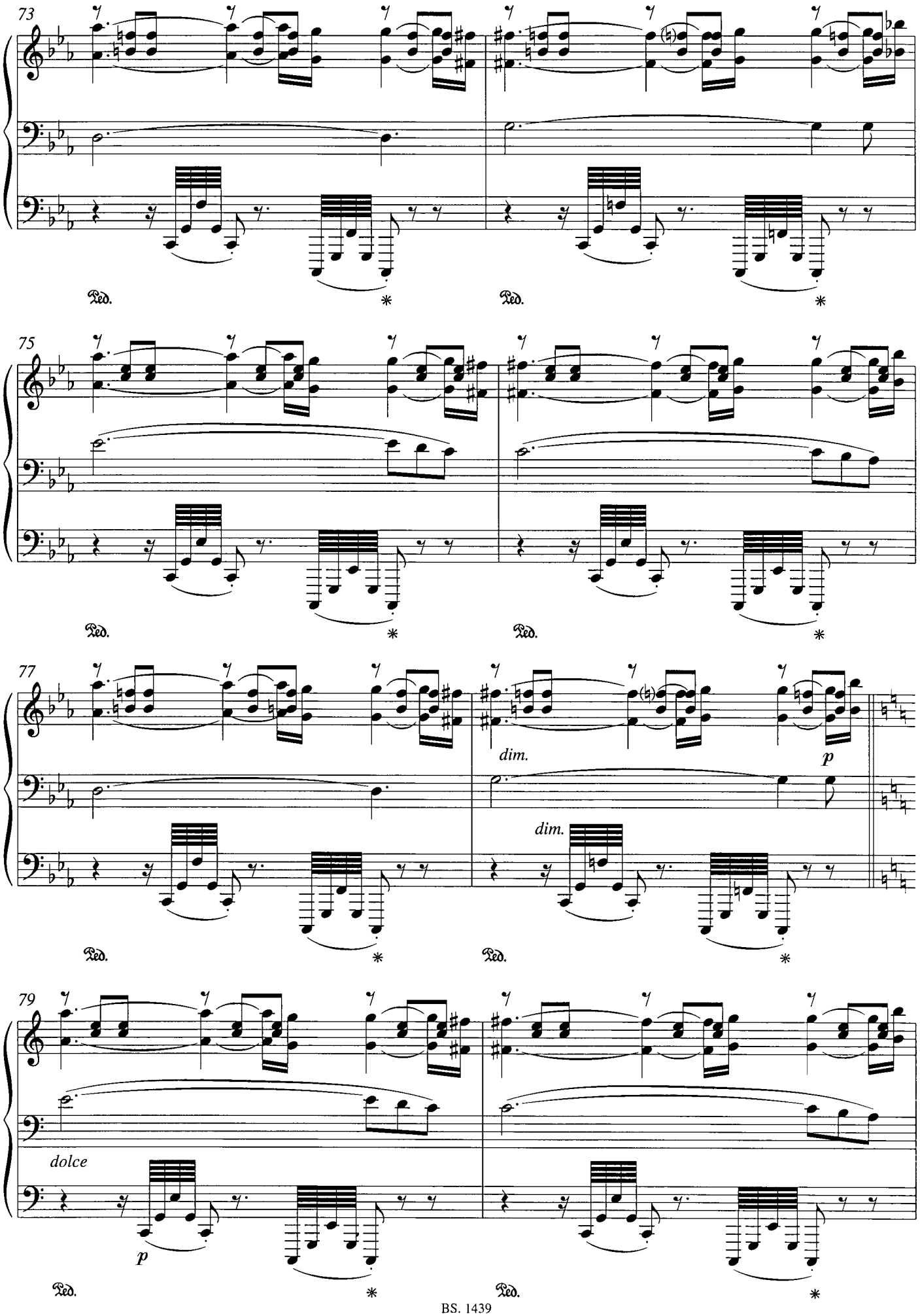


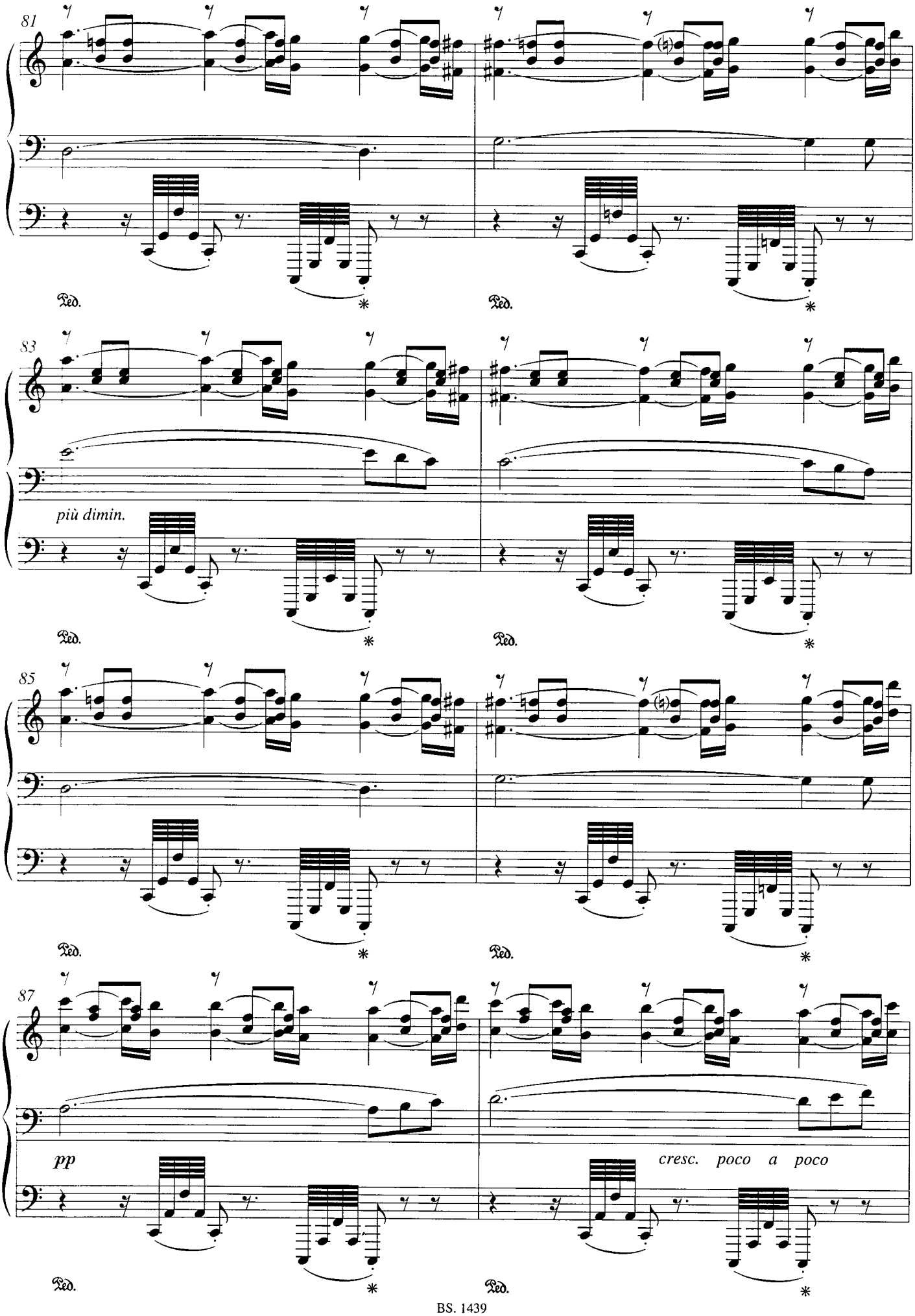

18
rit. e dim.
p
a tempo, un poco animato
Ped.
21
24
27
cresc.
30
f

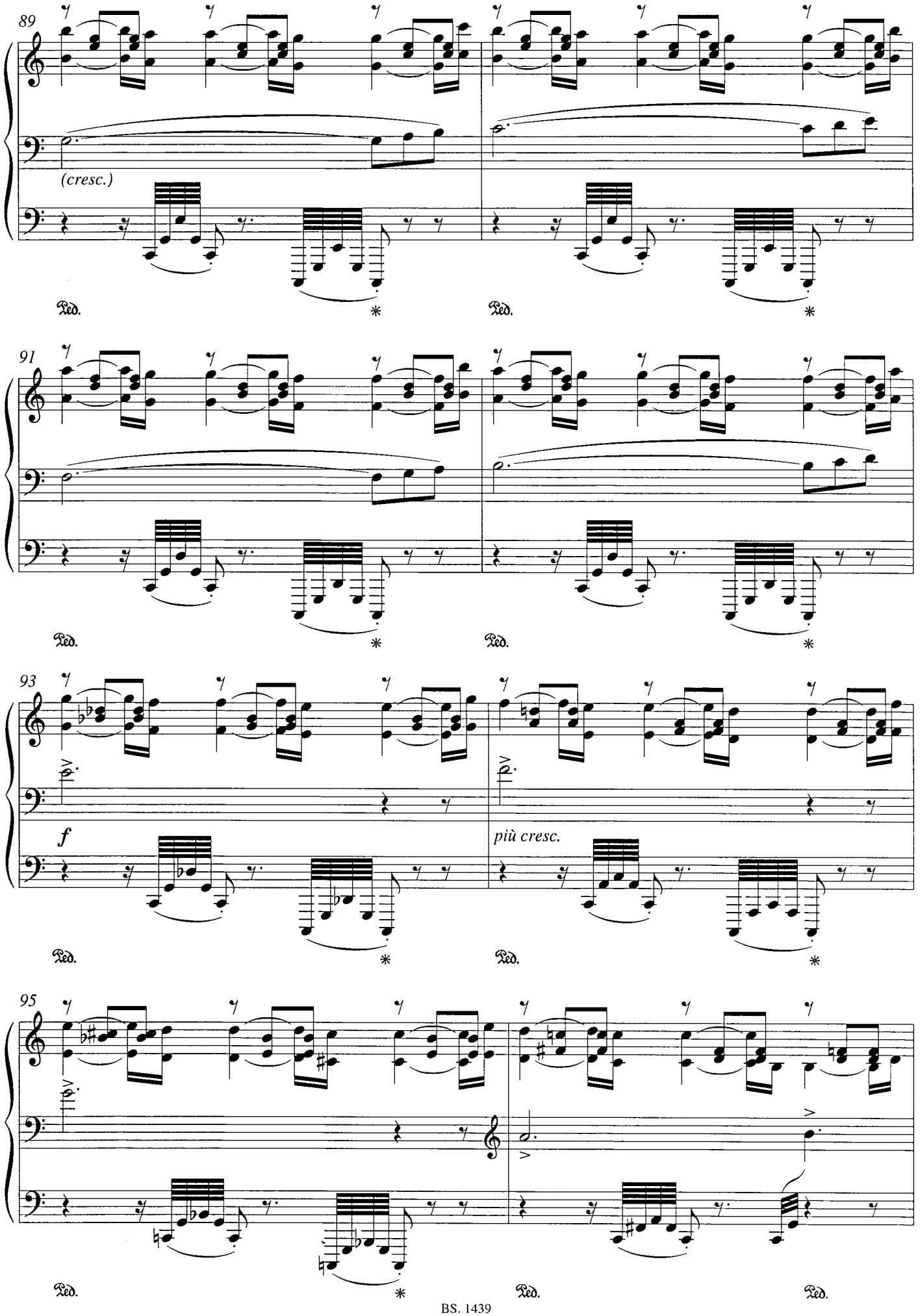

33
agitato, sempre
f
Ped.
36
poco rit.
39
f
mf a tempo, sostenuto
dimin.
p
rall.
42
e più dim.
un poco più lento
cresc.
45
f

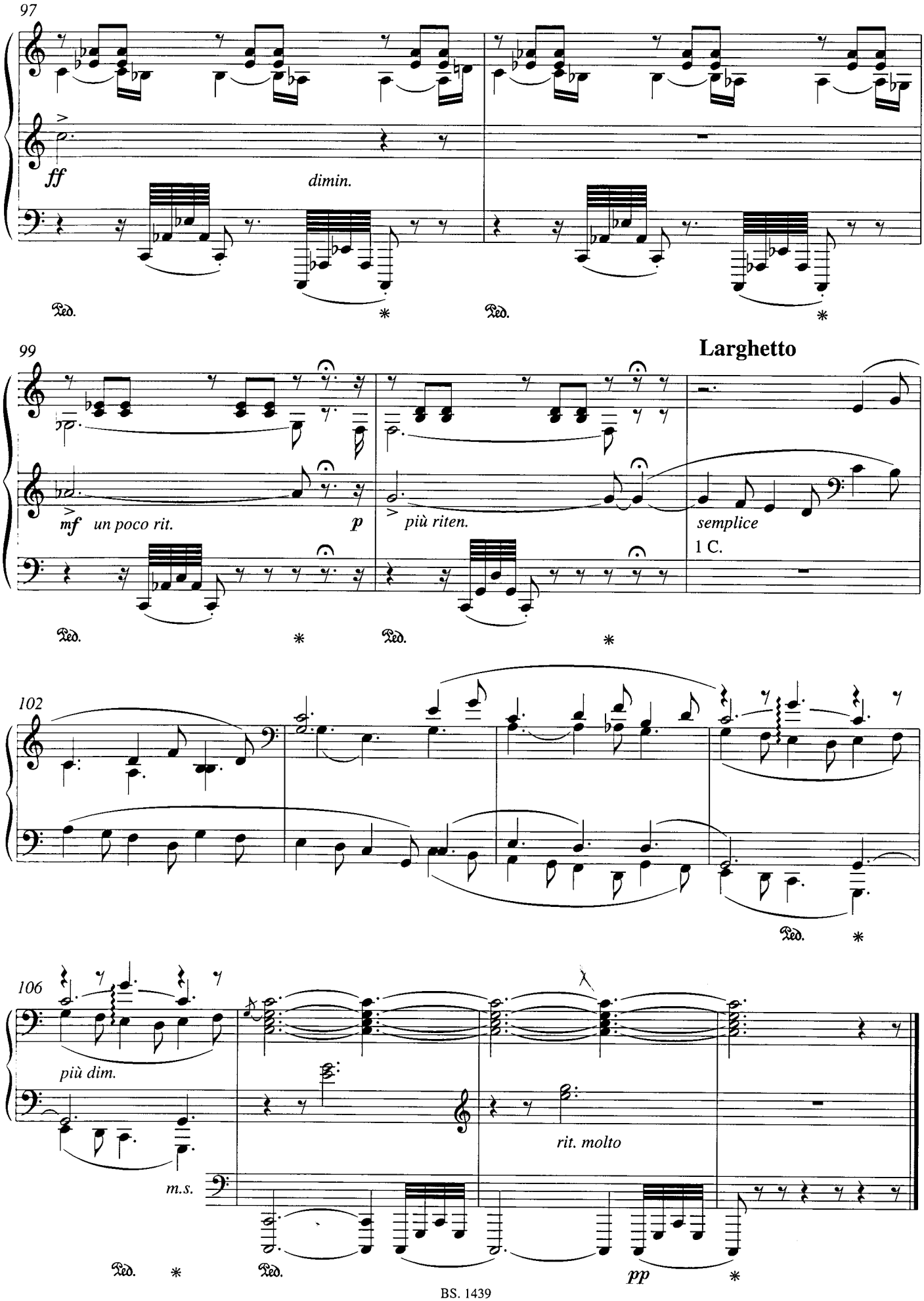

48
dim.
rall.
p a tempo
3
Ped.
*
Ped.
51
cresc.
f
agitato
Ped.
Ped.
Ped.
Ped.
54
sost.
rit. e dim.
mf espr.
Ped.
Ped.
Ped.
Ped.
Ped.
*
57
riten.
Ped.
*
Ped.
*
Ped.
*
60
dim.
pp molto tranquillo
1 C.
Ped.
*
3
3


63
65
cresc. poco a poco
67
69
più cresc.
f
3 C.
71
m.s.
Ped.
*
Ped.
*


73
Ped.
*
Ped.
*
75
Ped.
*
Ped.
*
77
dim.
p
dim.
Ped.
*
Ped.
*
79
dolce
p
Ped.
*
Ped.
*


81
Ped.
*
Ped.
*
83
più dimin.
Ped.
*
Ped.
*
85
Ped.
*
Ped.
*
87
pp
cresc. poco a poco
Ped.
*
Ped.
*


89
(cresc.)
Ped.
*
Ped.
*
91
Ped.
*
Ped.
*
93
f
più cresc.
Ped.
*
Ped.
*
95
Ped.
*
Ped.
Ped.


97
ff
dimin.
Ped.
*
Ped.
*
99
Larghetto
mf
un poco rit.
p
più riten.
semplice
1 C.
Ped.
*
Ped.
*
102
Ped.
*
106
più dim.
m.s.
rit. molto
Ped.
*
Ped.
pp
*

NOTTURNO

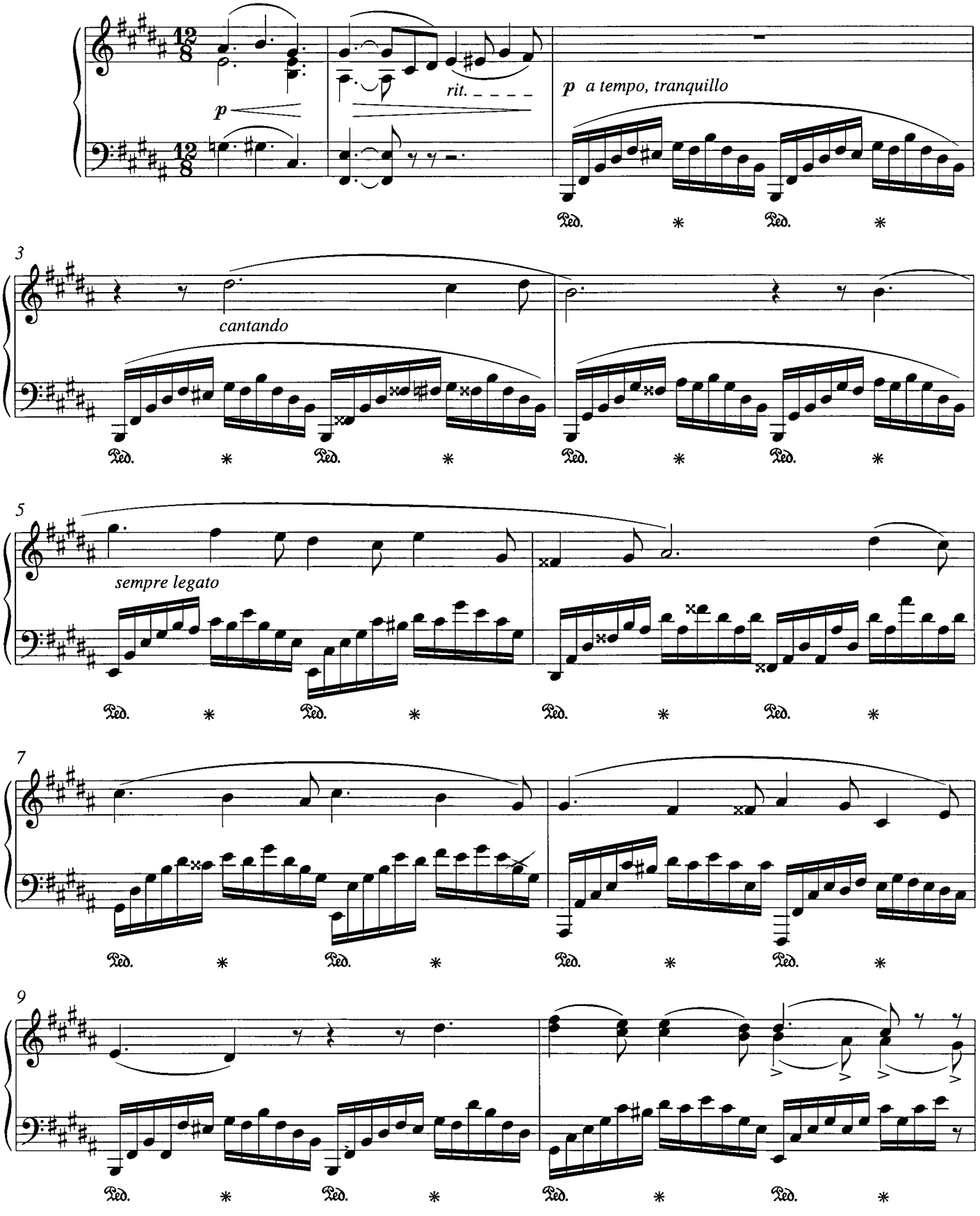
IV

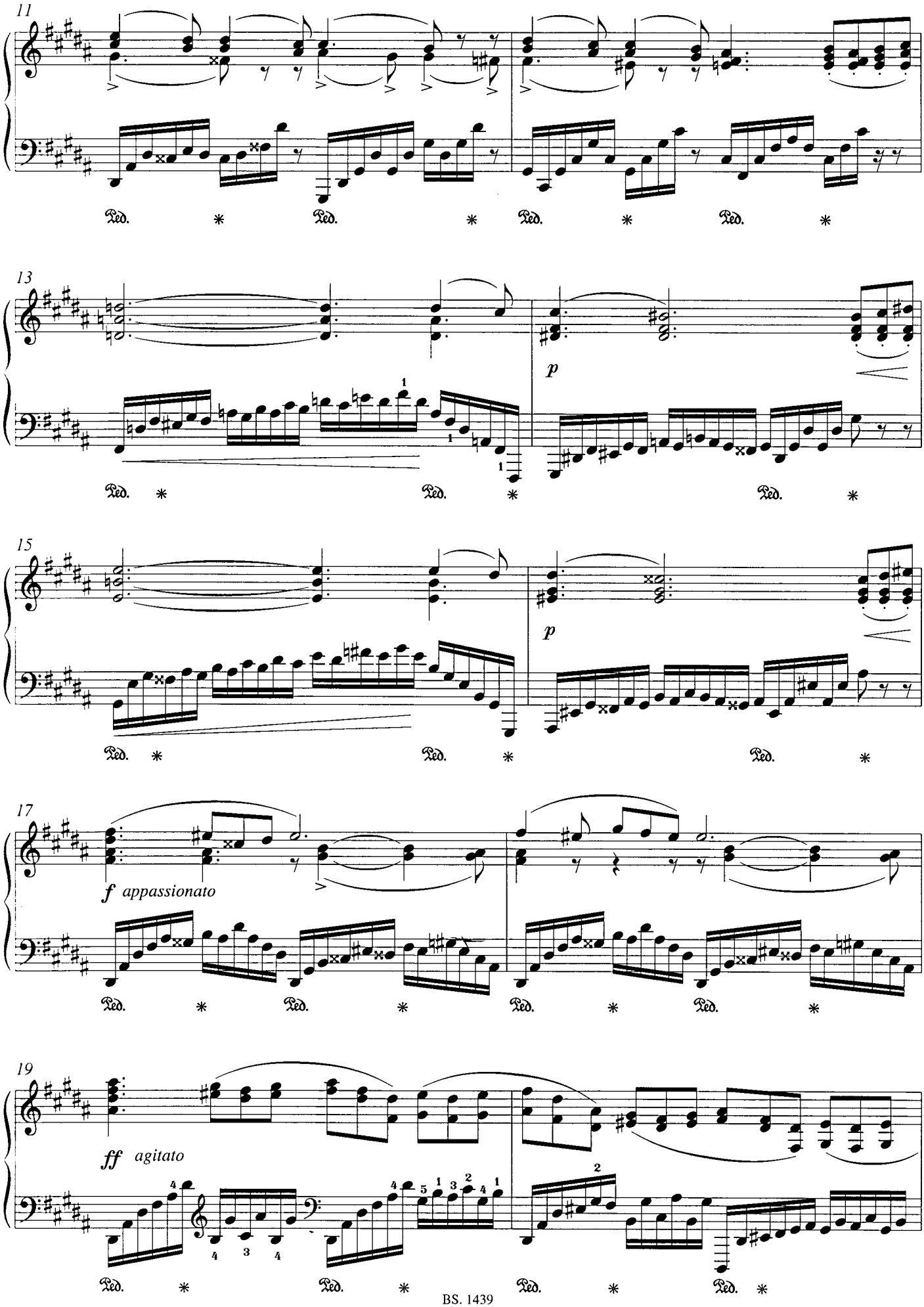
alla memoria di Vincenzo Bellini

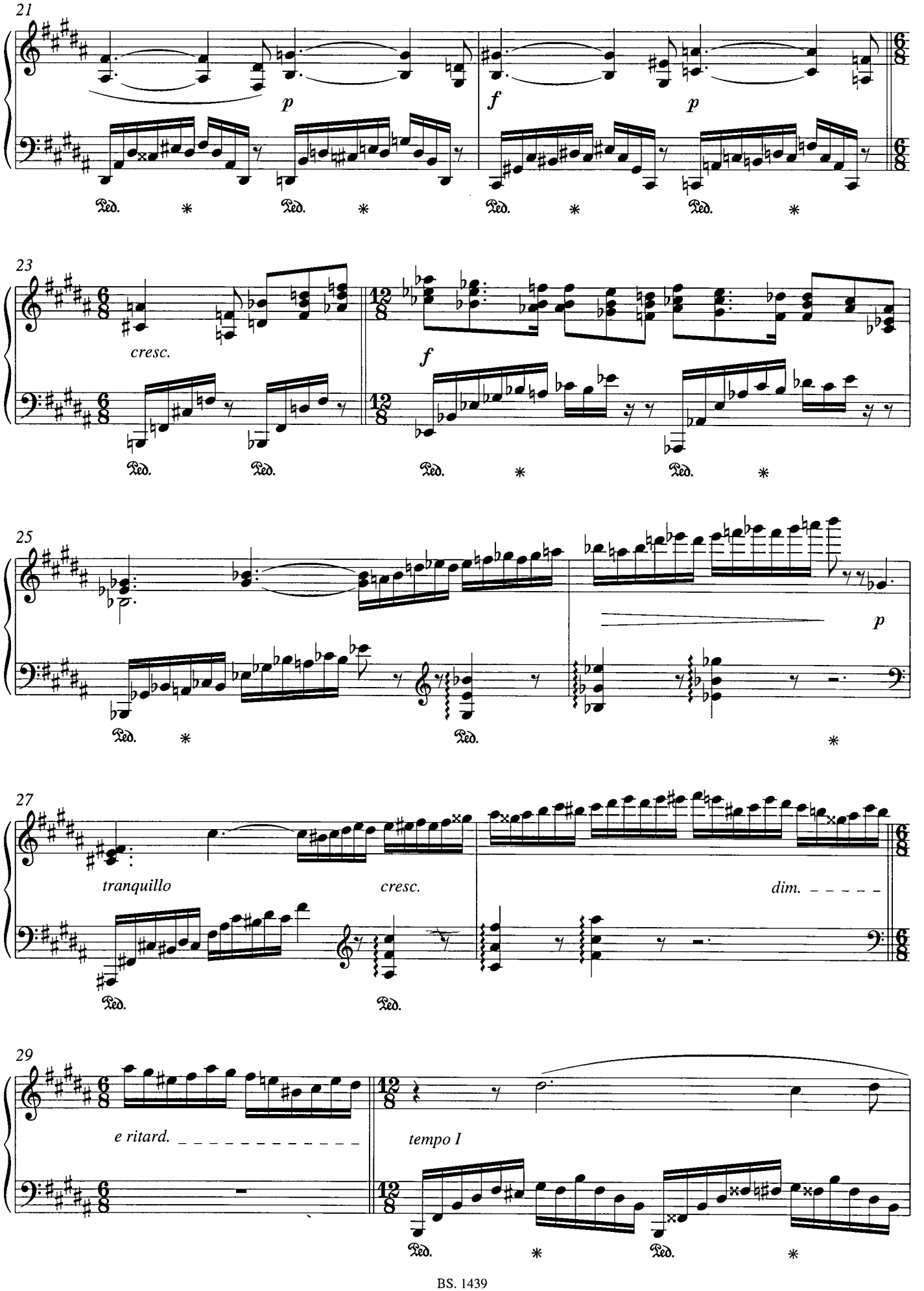
A cura di PIETRO SPADA

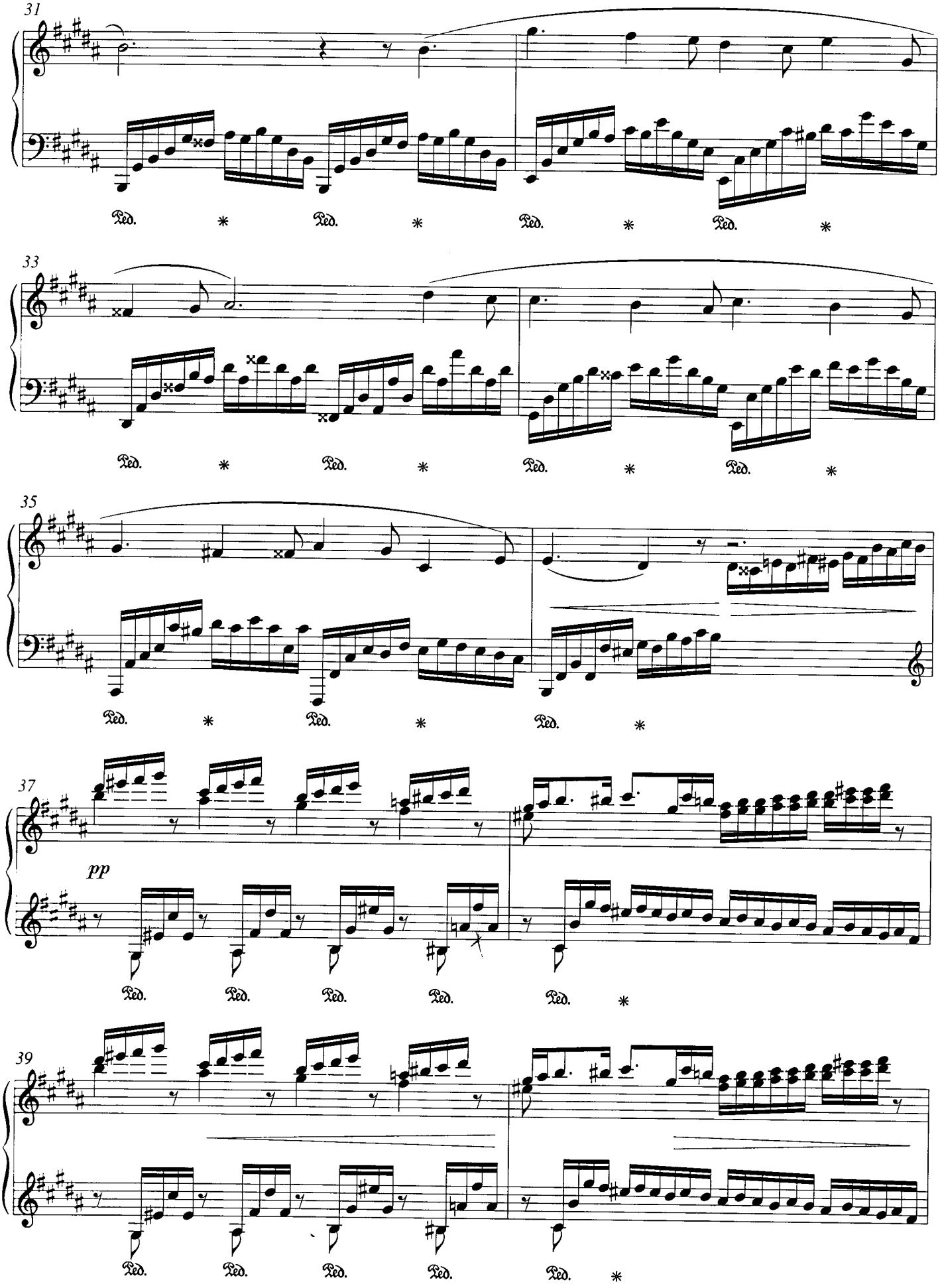
GIOVANNI SGAMBATI
(1841 - 1914)
op. 20

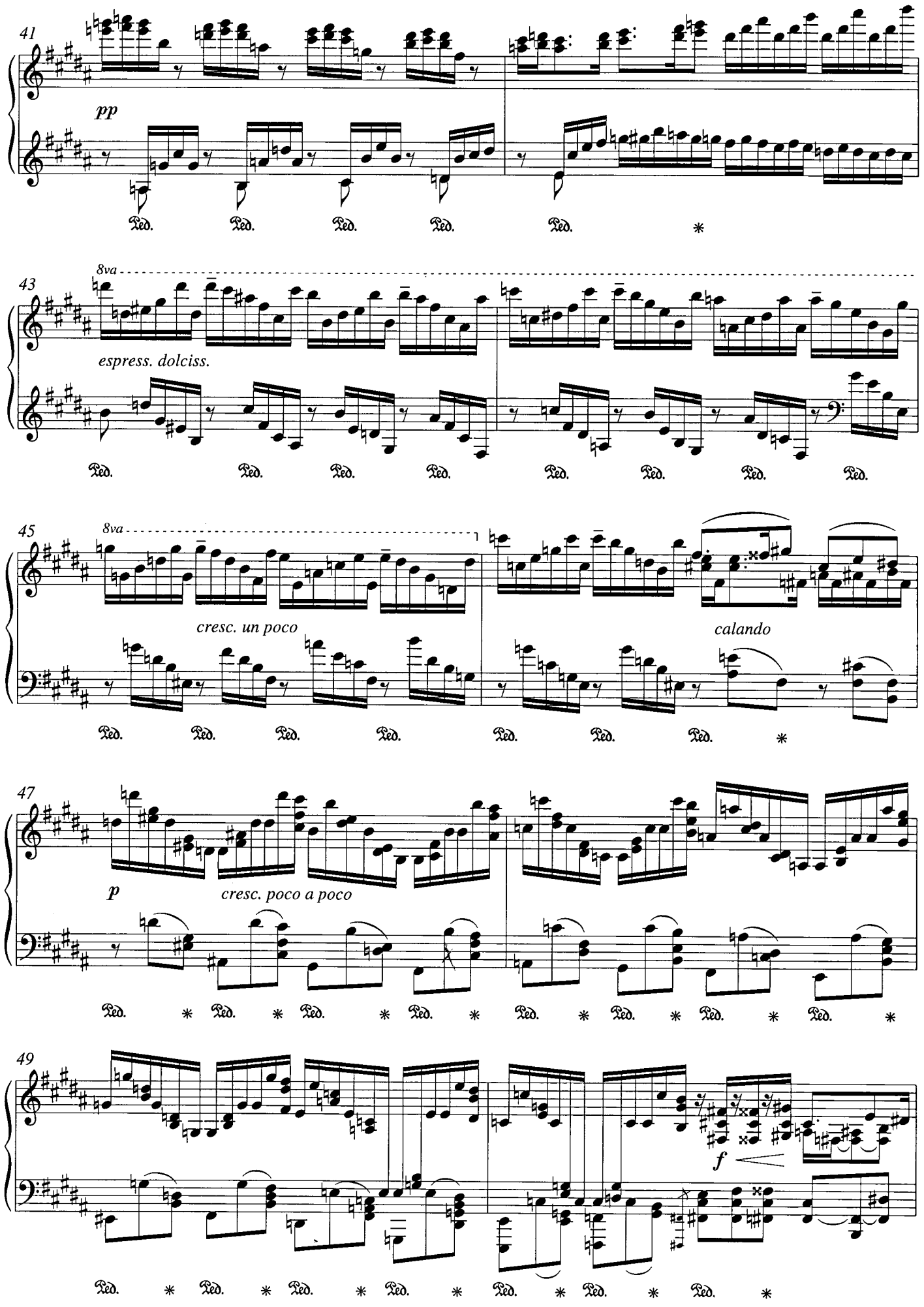
Larghetto

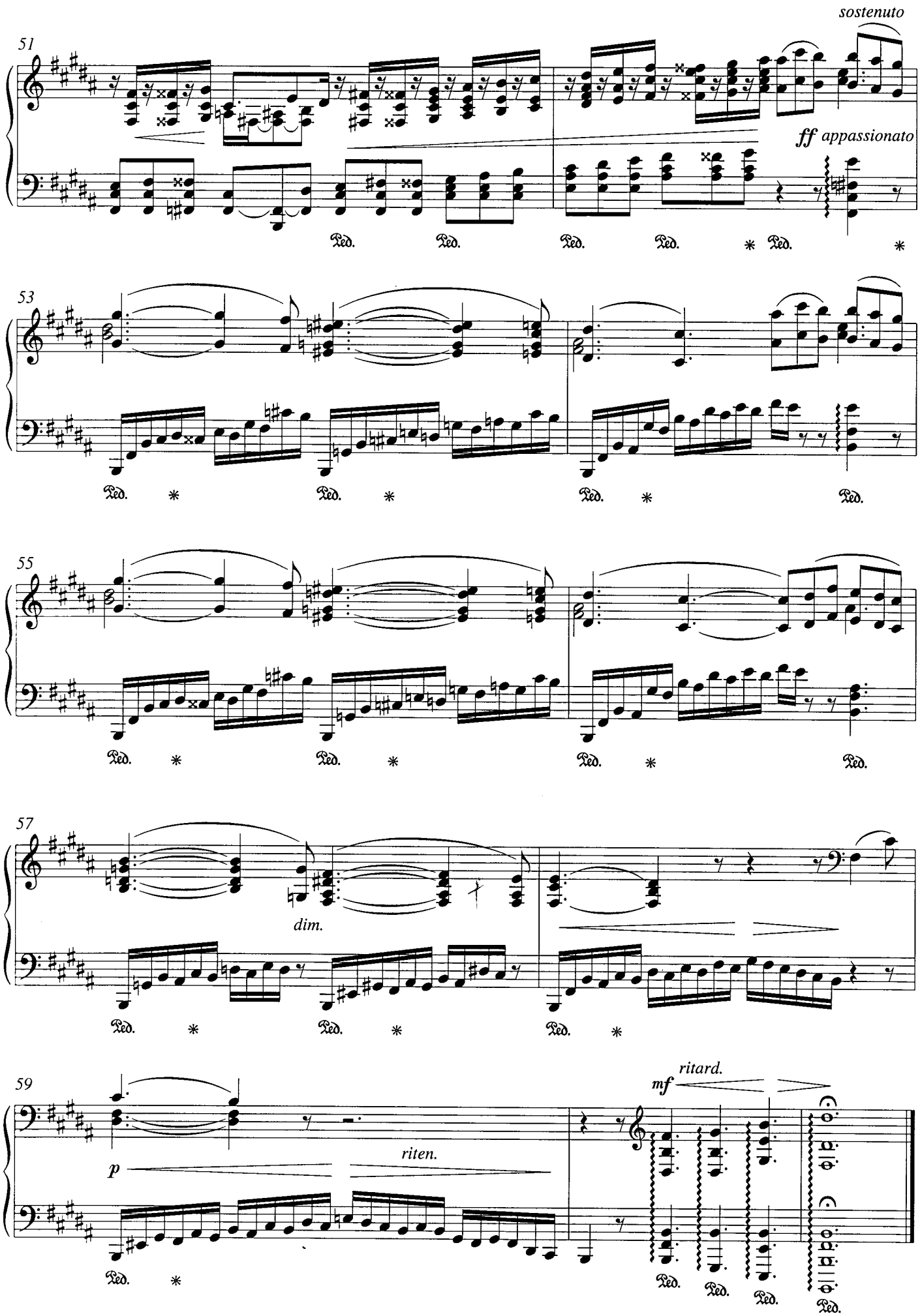



11
Ped.
13
p
15
p
17
f appassionato
19
ff agitato


21
p
f
p
Ped.
23
cresc.
f
25
p
27
tranquillo
cresc.
dim.
29
e ritard.
tempo I


31
Ped. * Ped. * Ped. * Ped. *
33
Ped. * Ped. * Ped. * Ped. *
35
Ped. * Ped. * Ped. *
37
pp
Ped. Ped. Ped. Ped. Ped. *
39
Ped. Ped. Ped. Ped. Ped. *


41
pp
Ped. Ped. Ped. Ped. Ped. *
43
8va
espress. dolciss.
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.
45
8va
cresc. un poco
calando
Ped. Ped. Ped. Ped. Ped. Ped. Ped. *
47
p
cresc. poco a poco
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
49
f
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *


sostenuto
51
ff appassionato
Ped.
53
55
57
dim.
59
mf
ritard.
p
riten.

NOTTURNO

V

a Miss Marta Warner

A cura di PIETRO SPADA

GIOVANNI SGAMBATI
(1841 - 1914)
op. 31

Andante

mf cantando

pp

pp accomp.

Ped. * ped. simile

5

9

a tempo

più p

poco rit.

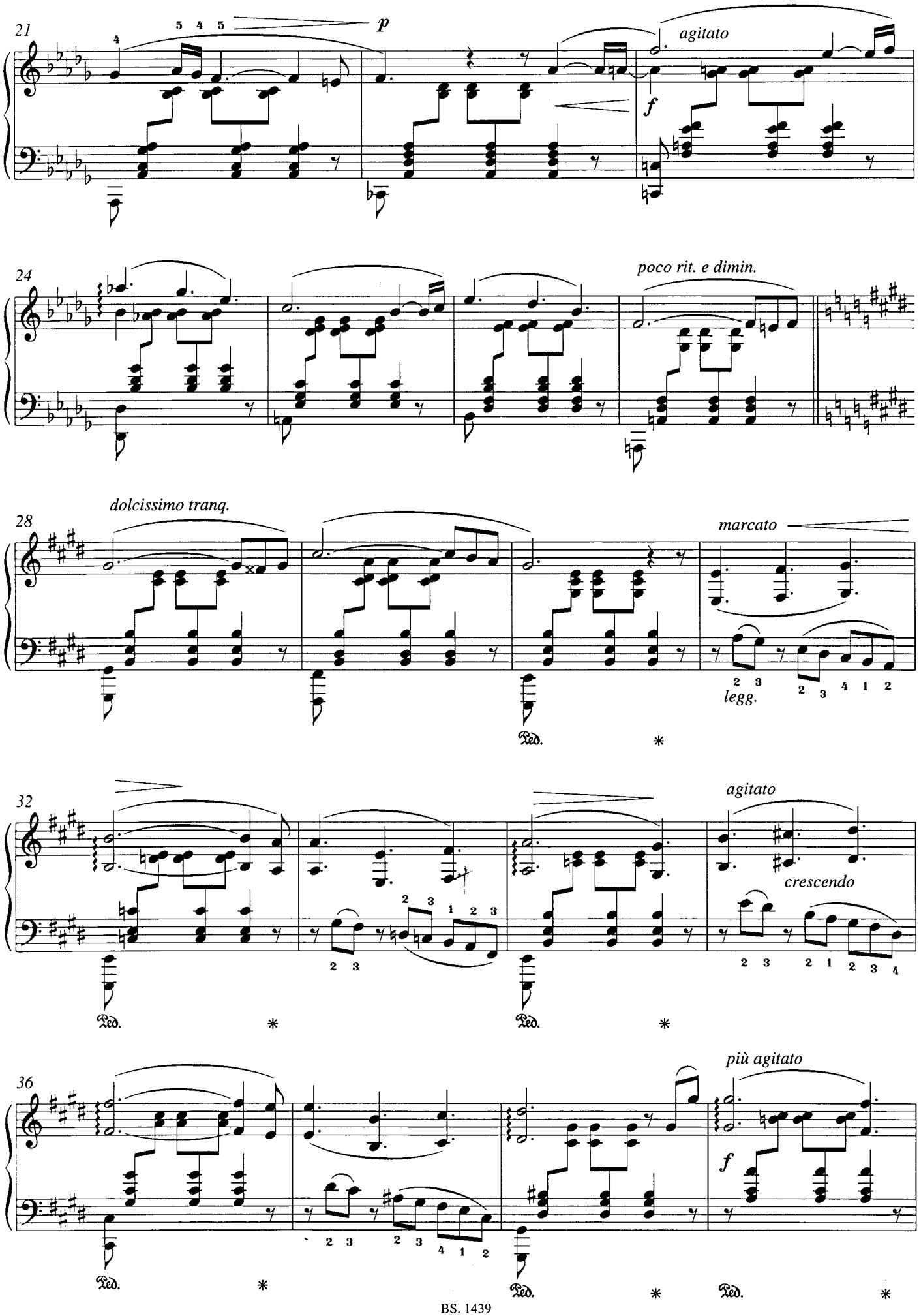
13

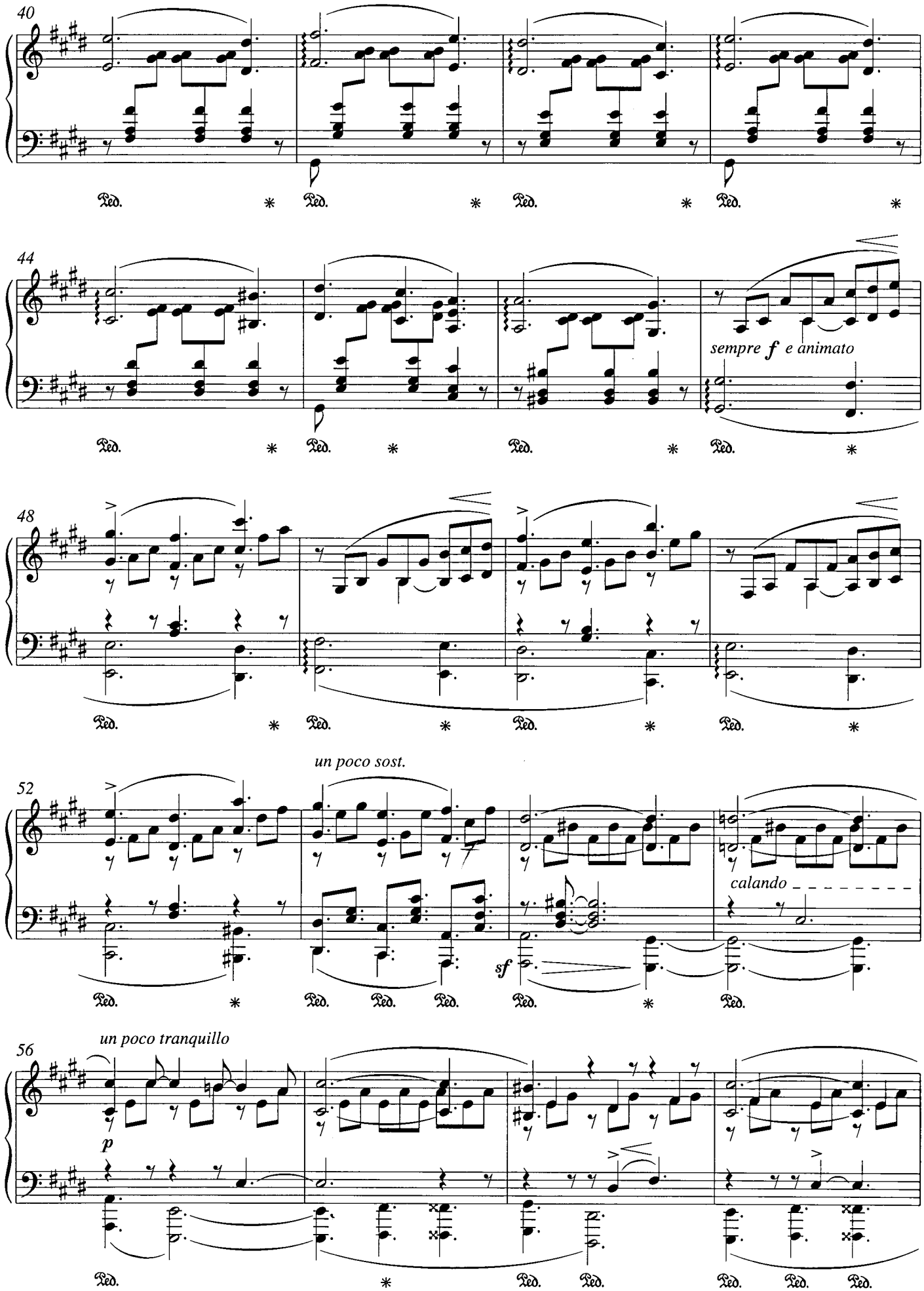
un poco agitato

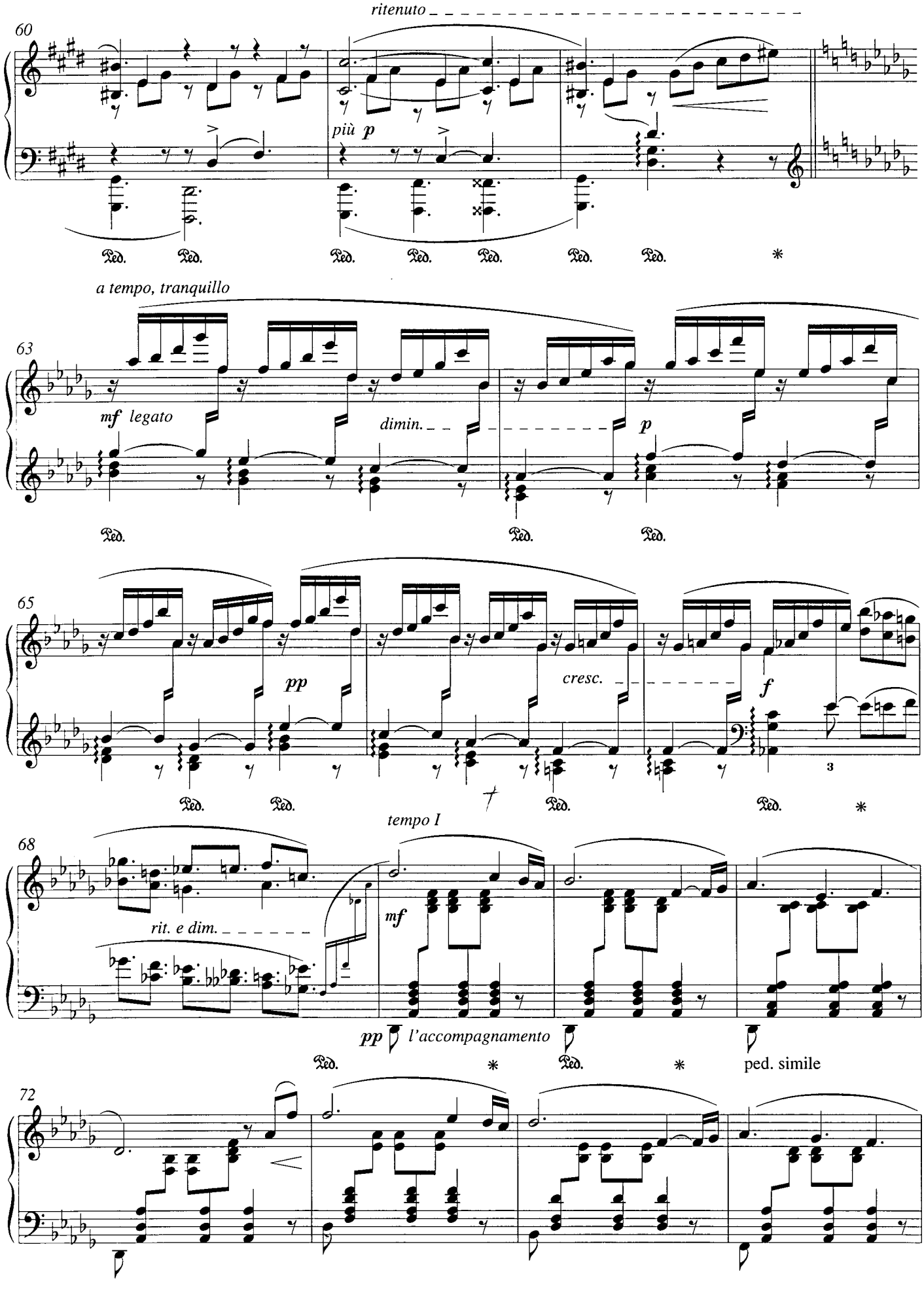
mf

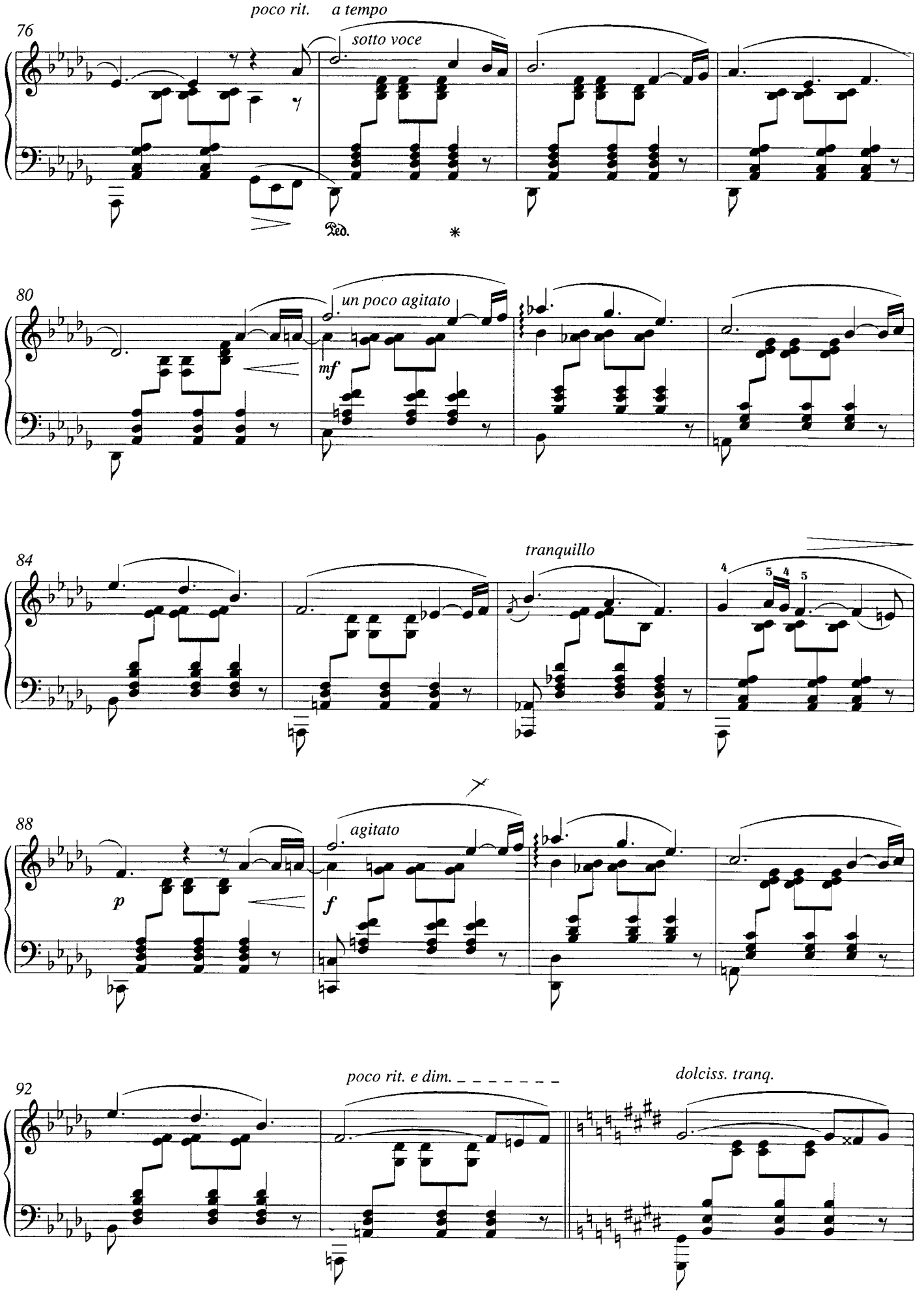
17

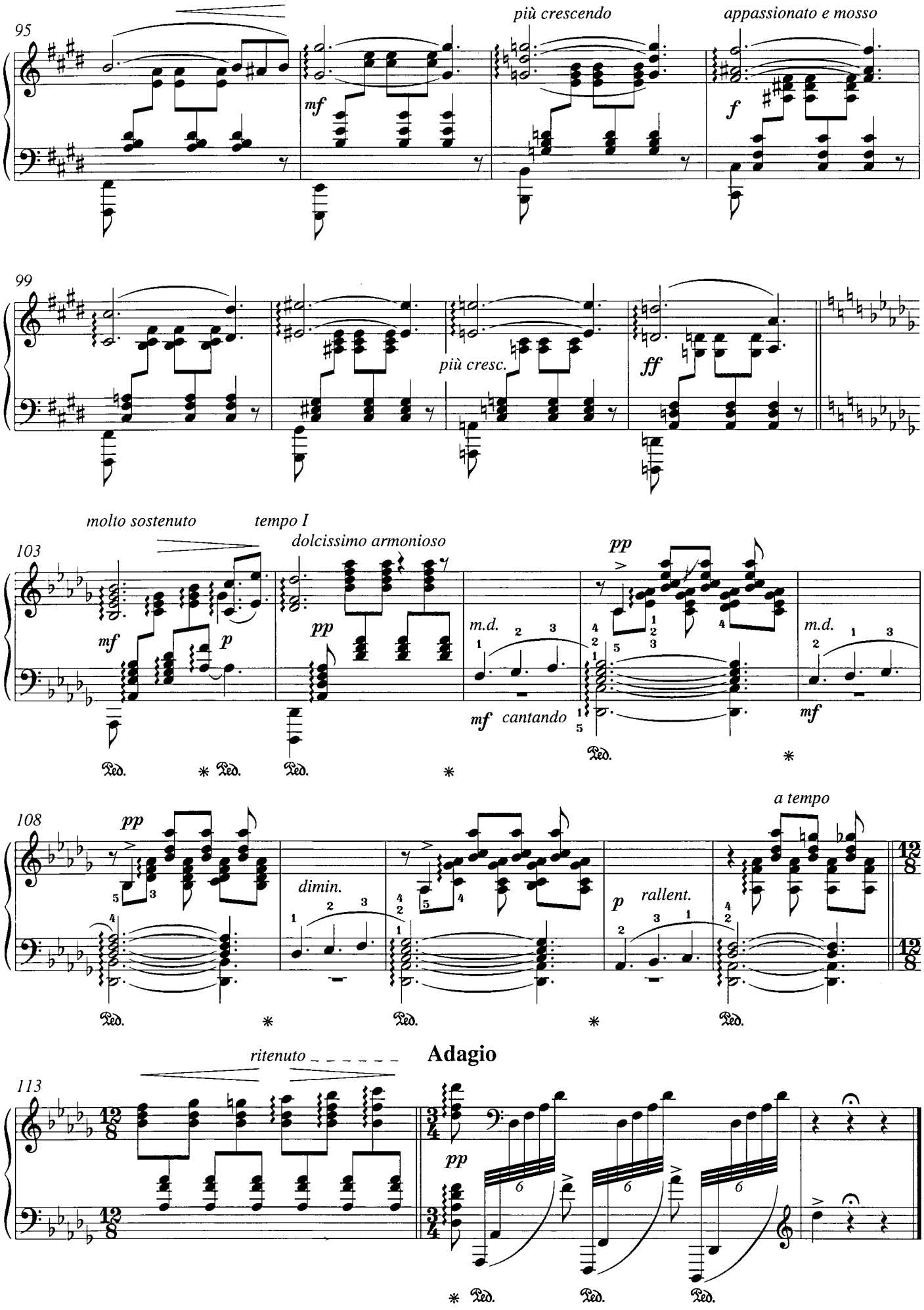
tranquillo


21
p
agitato
f
24
poco rit. e dimin.
28
dolcissimo tranq.
marcato
legg.
Ped.
32
agitato
crescendo
Ped.
36
più agitato
f
Ped.


40
Ped.
44
sempre f e animato
48
un poco sost.
52
calando
sf
56
un poco tranquillo
p


ritenuto
60
più p
Ped. Ped. Ped. Ped. Ped. Ped. Ped. *
a tempo, tranquillo
63
mf legato
dimin.
p
Ped. Ped. Ped.
65
pp
cresc.
f
3
Ped. Ped. Ped. Ped. *
tempo I
68
rit. e dim.
mf
pp l'accompagnamento
Ped. * Ped. * ped. simile
72


poco rit.
a tempo
76
sotto voce
Ped.
*
80
un poco agitato
mf
84
tranquillo
4
5 4
5
88
agitato
p
f
92
poco rit. e dim.
dolciss. tranq.


95
più crescendo
appassionato e mosso
mf
f
99
più cresc.
ff
molto sostenuto
tempo I
dolcissimo armonioso
103
mf
p
pp
pp
m.d.
mf cantando
m.d.
mf
Ped.
108
pp
dimin.
p
rallent.
a tempo
Ped.
ritenuto
Adagio
113
pp
Ped.

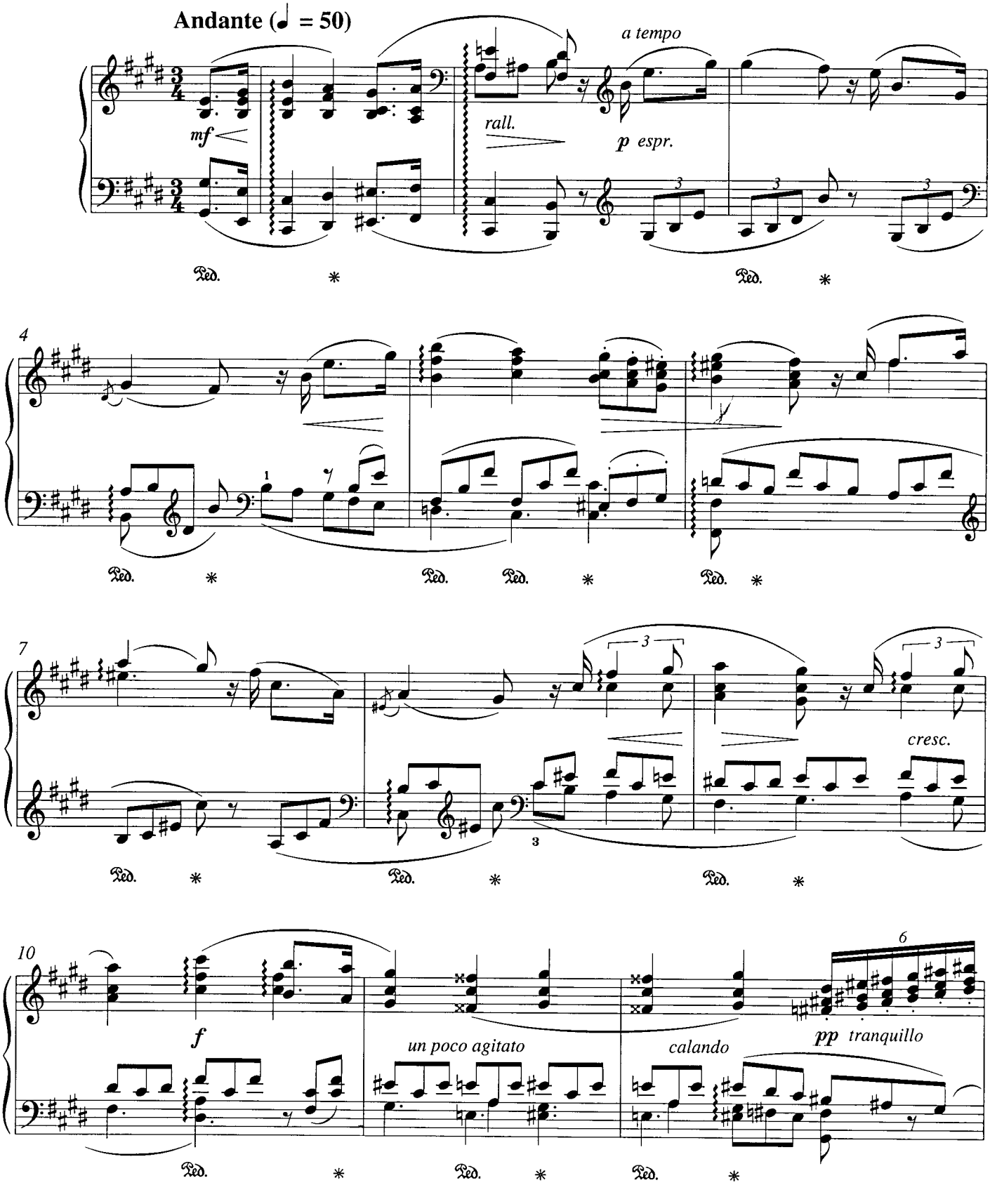
NOTTURNO

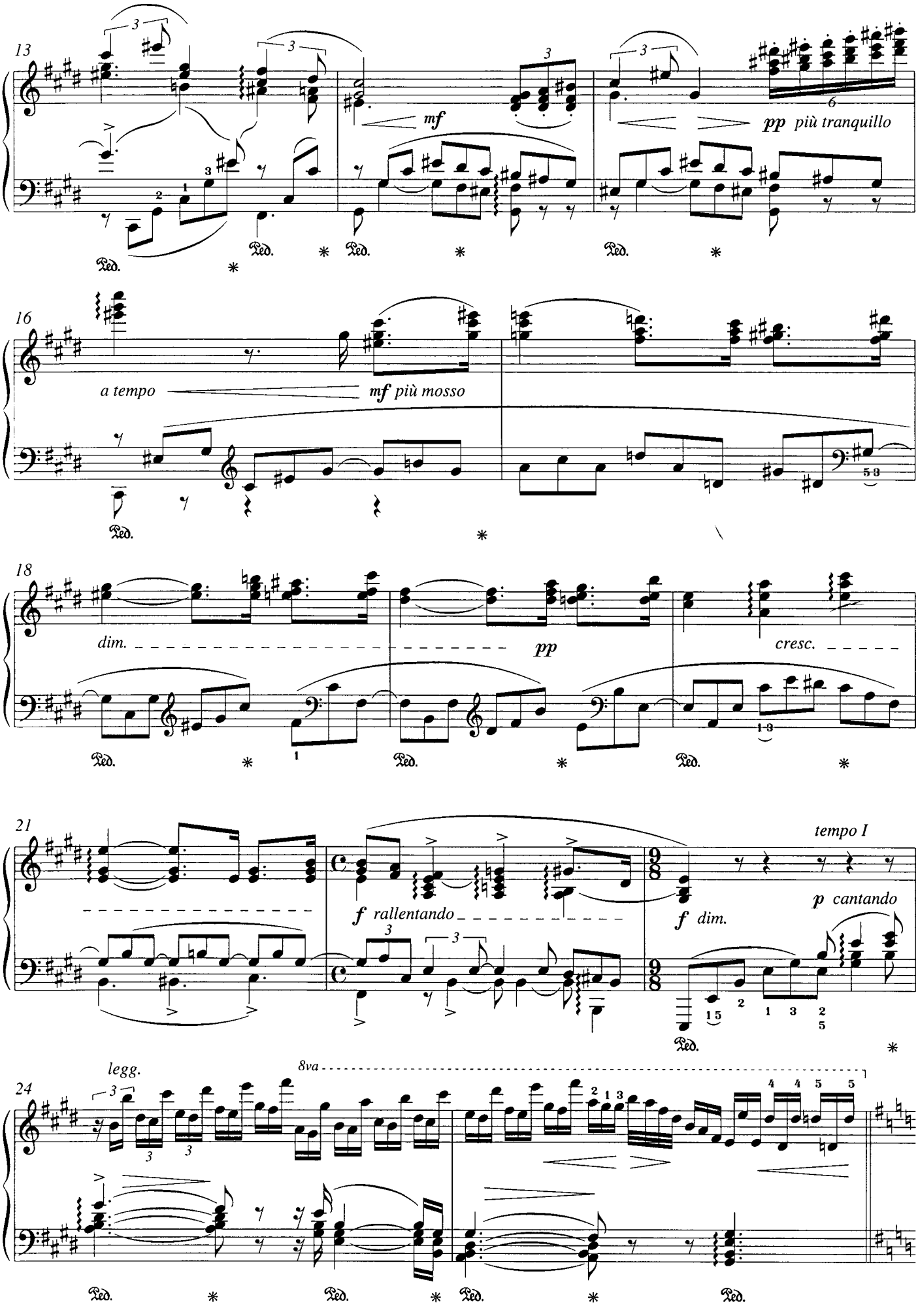
VI

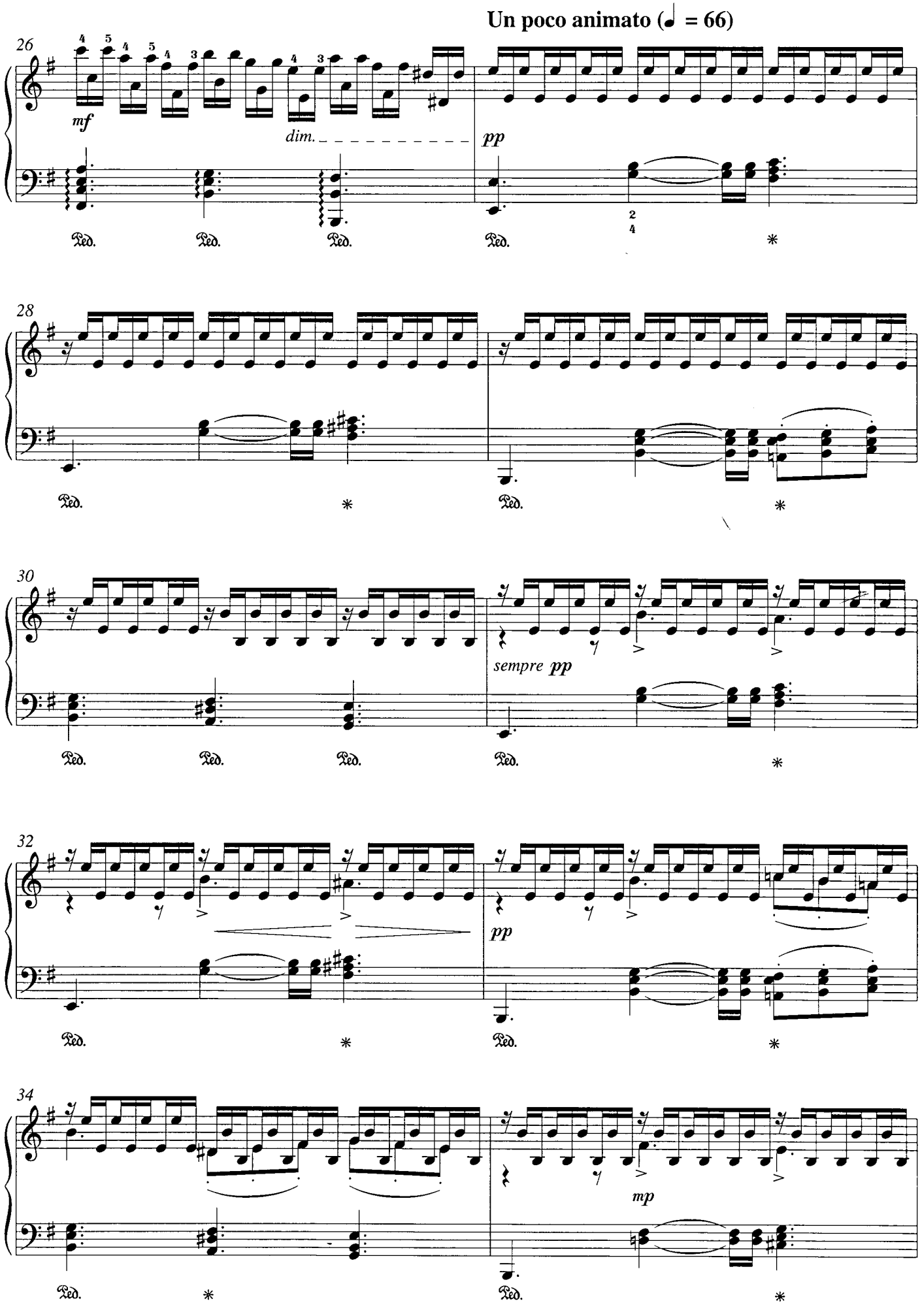
à Madame la Marquise Nadejda Campanari
née Princesse Wolkonsky

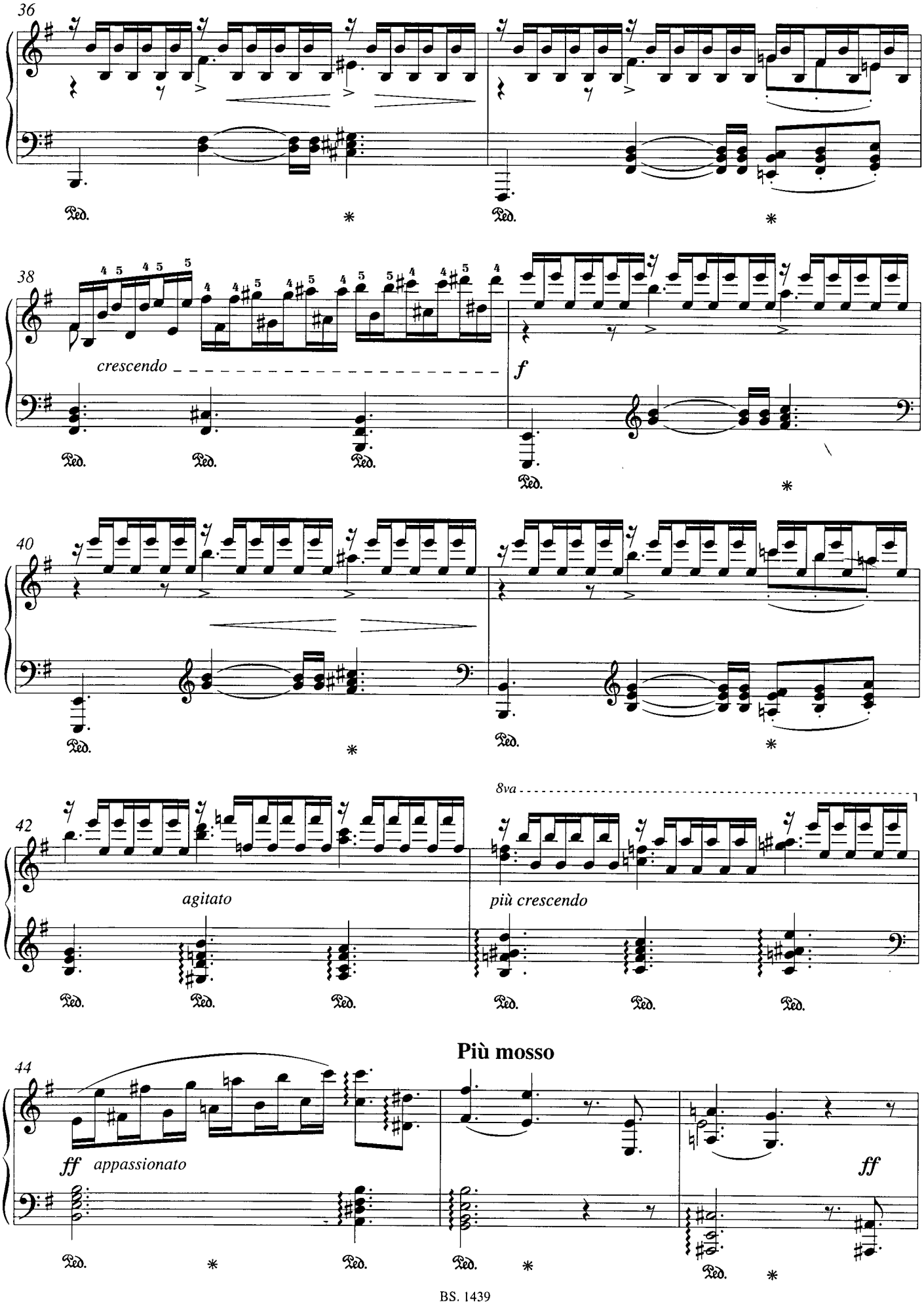
A cura di PIETRO SPADA

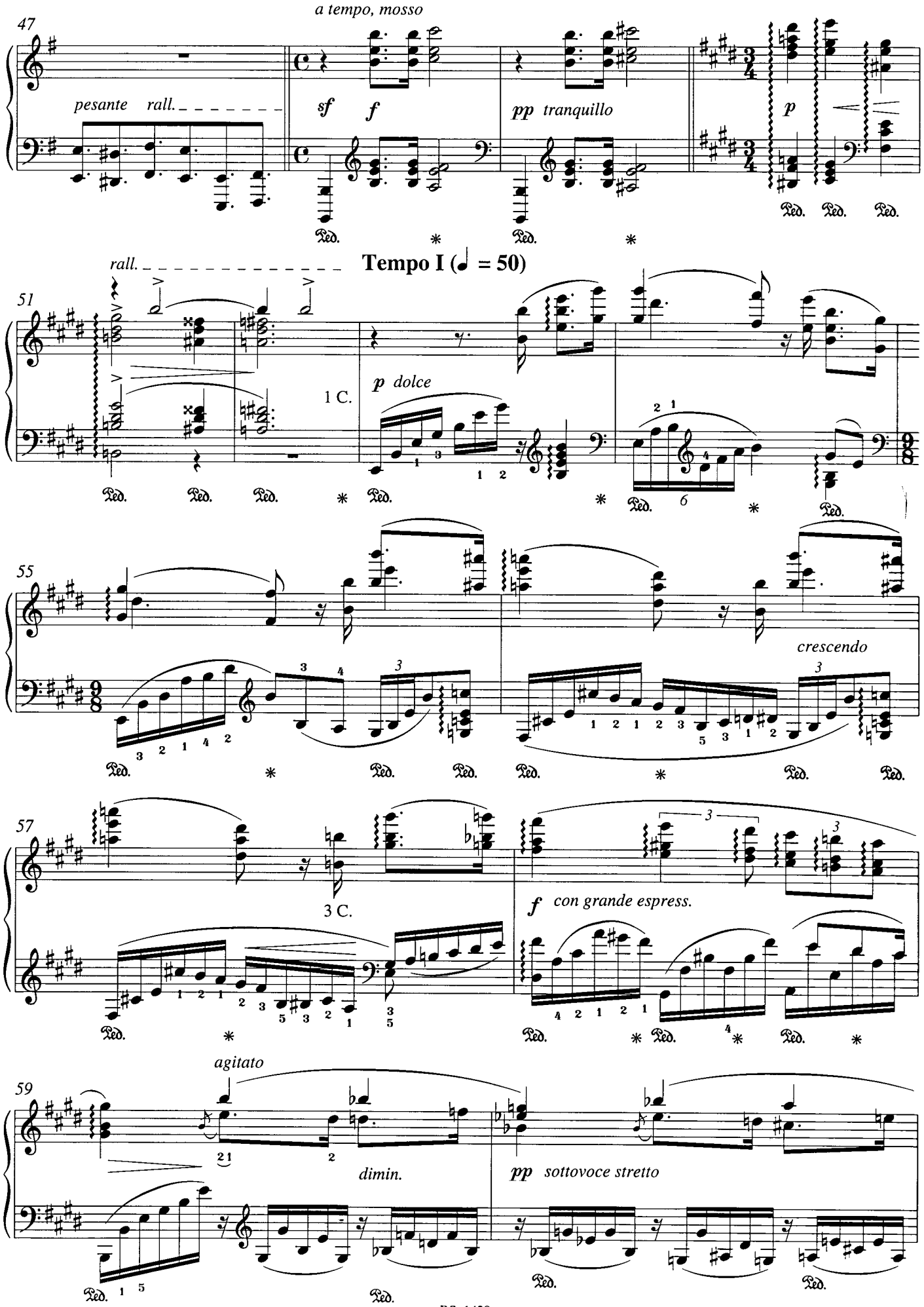
GIOVANNI SGAMBATI
(1841 - 1914)
op. 33

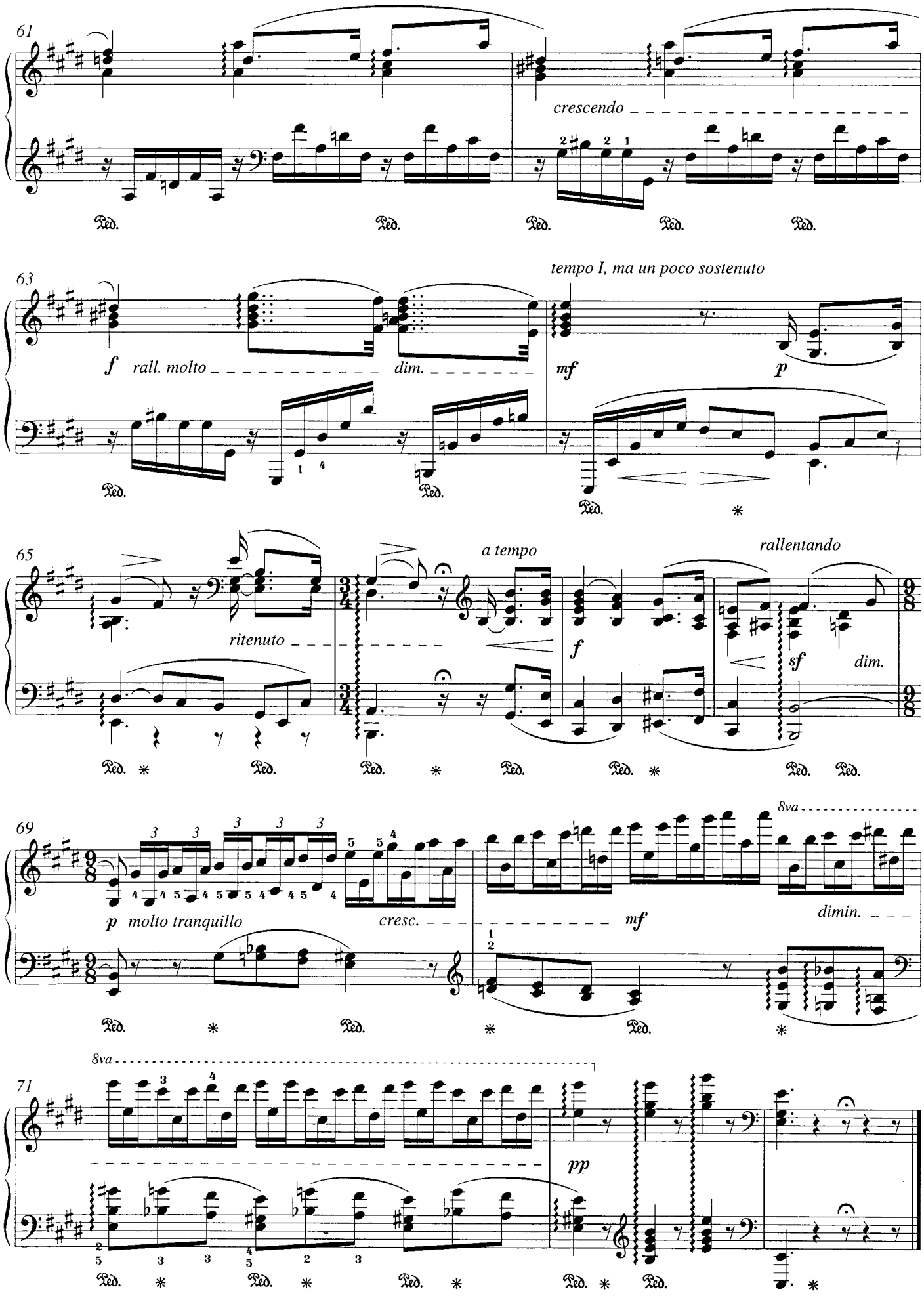



13
mf
pp più tranquillo
16
a tempo
mf più mosso
18
dim.
pp
cresc.
21
f rallentando
tempo I
f dim.
p cantando
24
legg.
8va


Un poco animato (♩ = 66)
26
mf
dim.
pp
28
30
sempre pp
32
pp
34
mp
Ped.
*


36
Ped.
38
crescendo
f
40
42
agitato
8va
più crescendo
Più mosso
44
ff appassionato
ff


47
a tempo, mosso
pesante rall.
sf
f
pp tranquillo
p
rall.
Tempo I (♩ = 50)
51
1 C.
p dolce
6
55
crescendo
57
3 C.
f con grande espress.
59
agitato
dimin.
pp sottovoce stretto


61
crescendo
63
tempo I, ma un poco sostenuto
f
rall. molto
dim.
mf
p
65
a tempo
rallentando
ritenuto
f
sf
dim.
69
8va
p
molto tranquillo
cresc.
mf
dimin.
71
8va
pp
Ped.

NOTTURNO

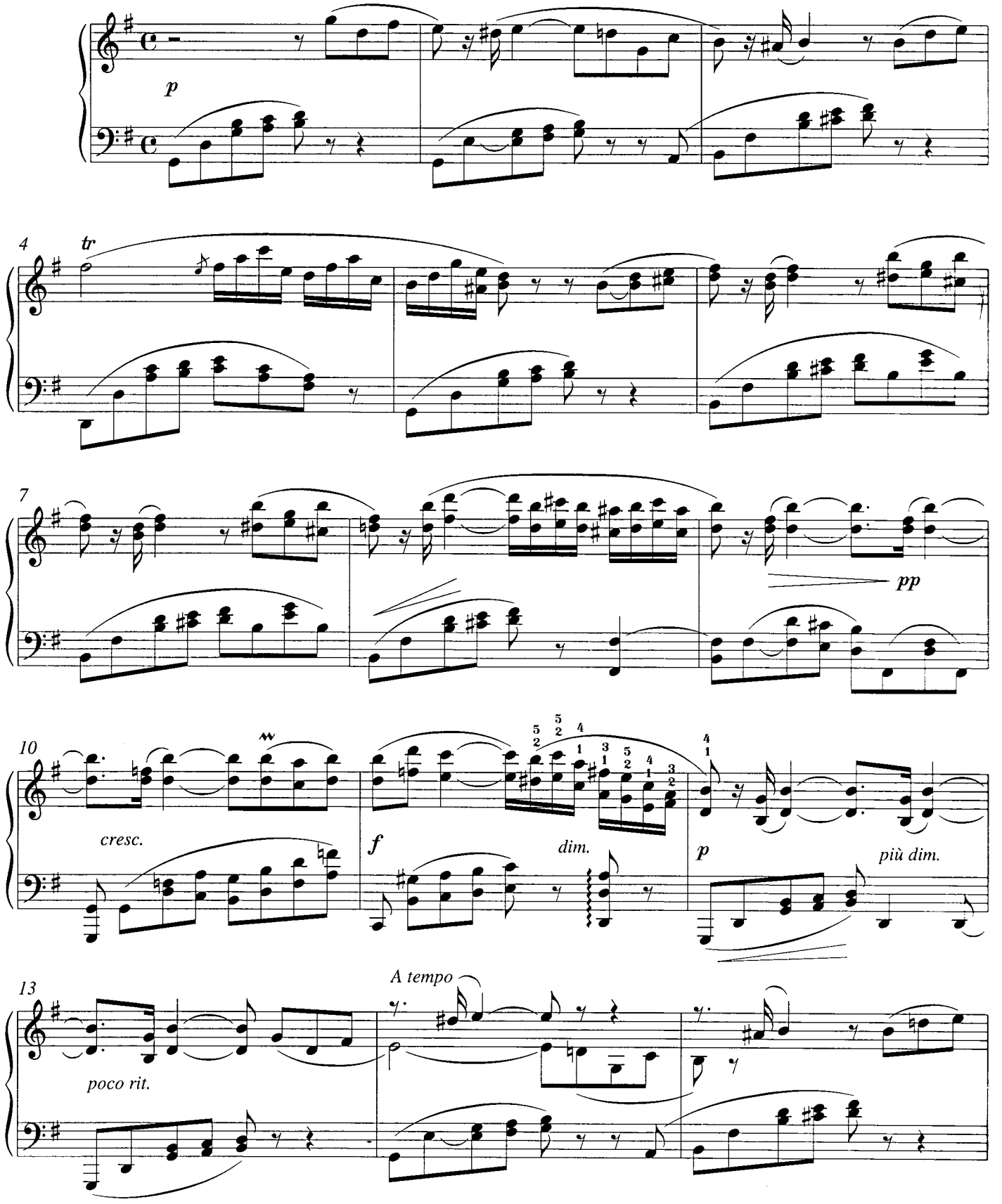
VII

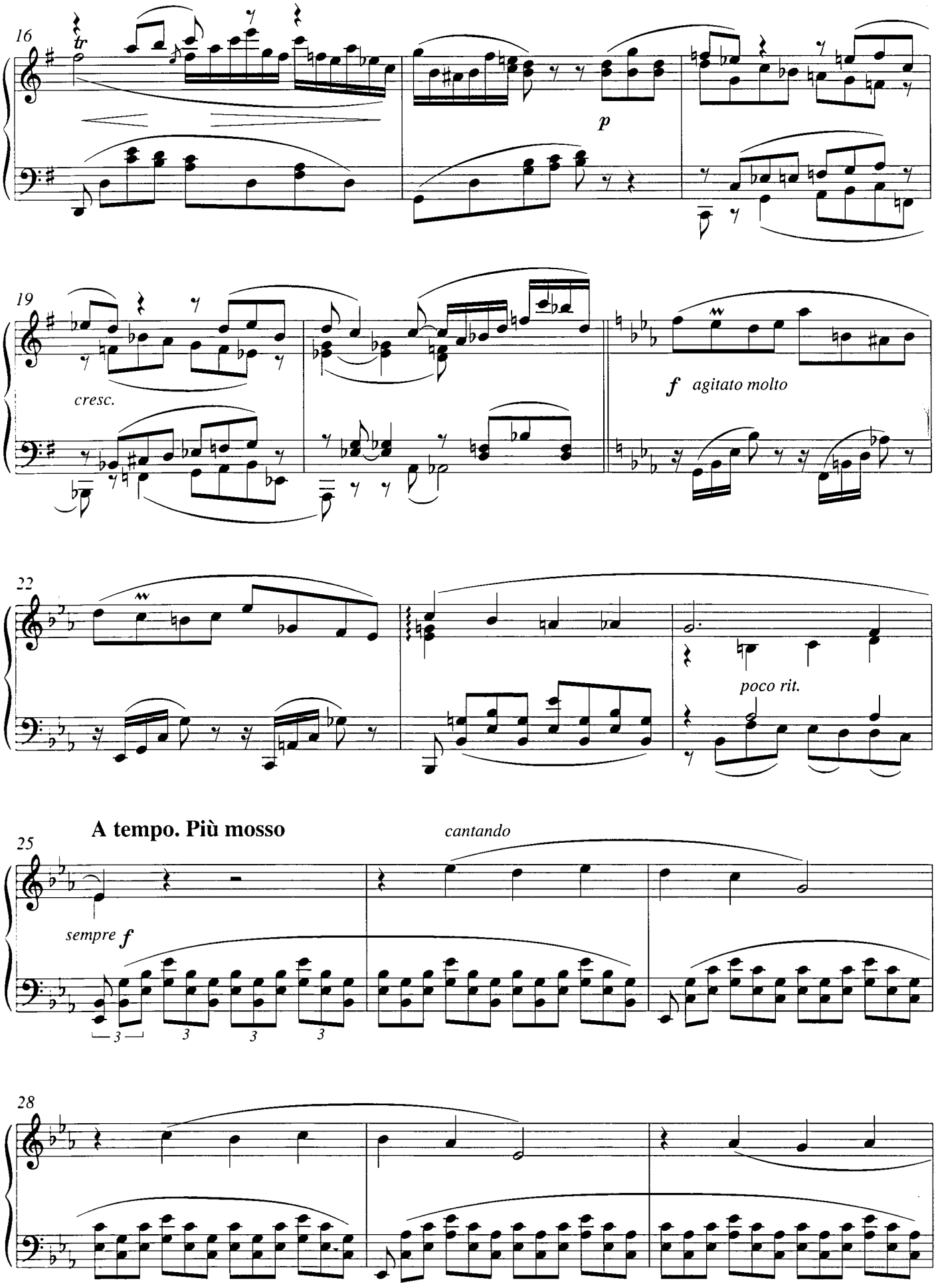
A cura di FRANCESCO CARAMIELLO

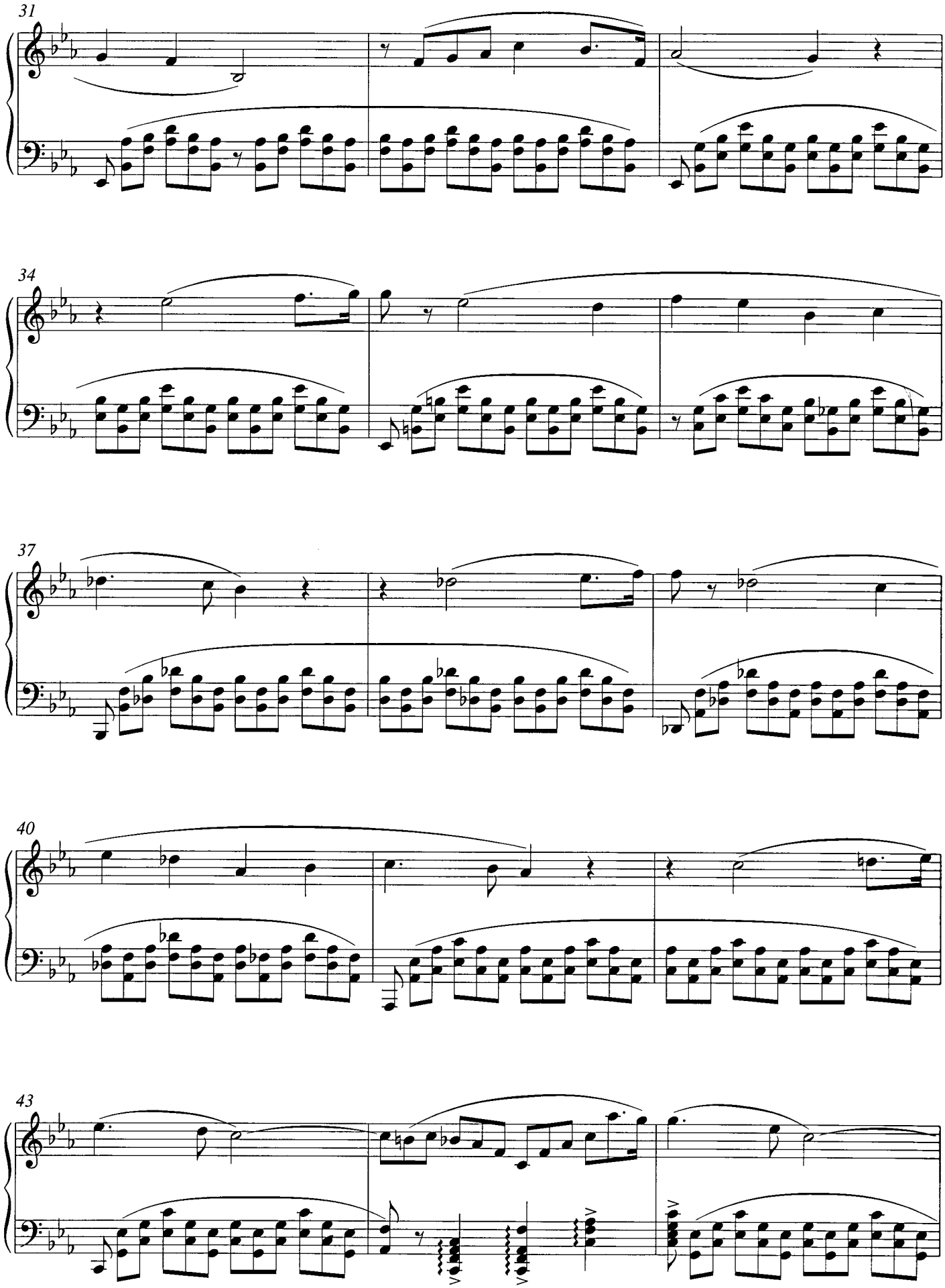
GIOVANNI SGAMBATI
(1841 - 1914)

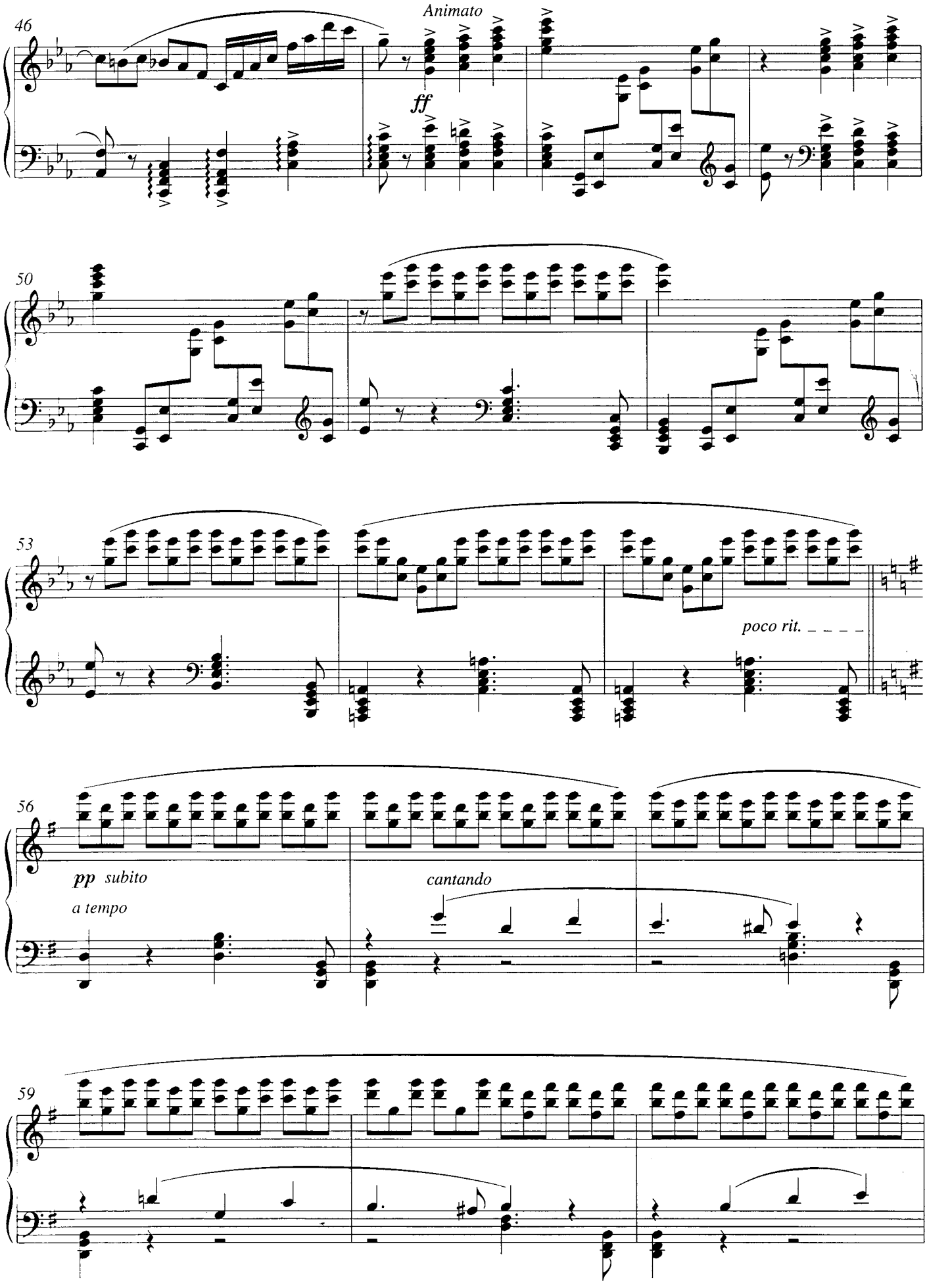
a Don Onorato Caetani, Principe di Teano

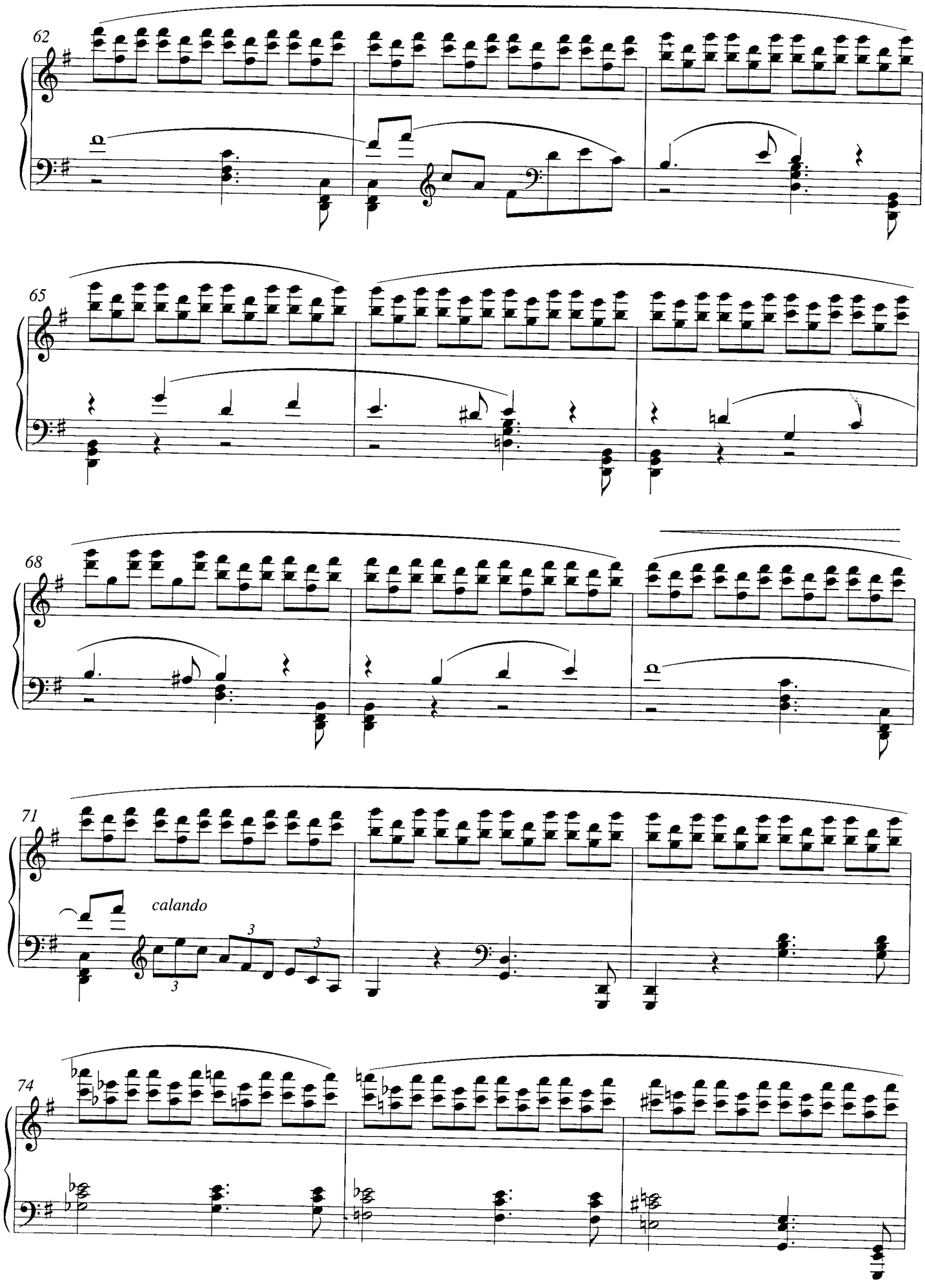
Andantino con moto

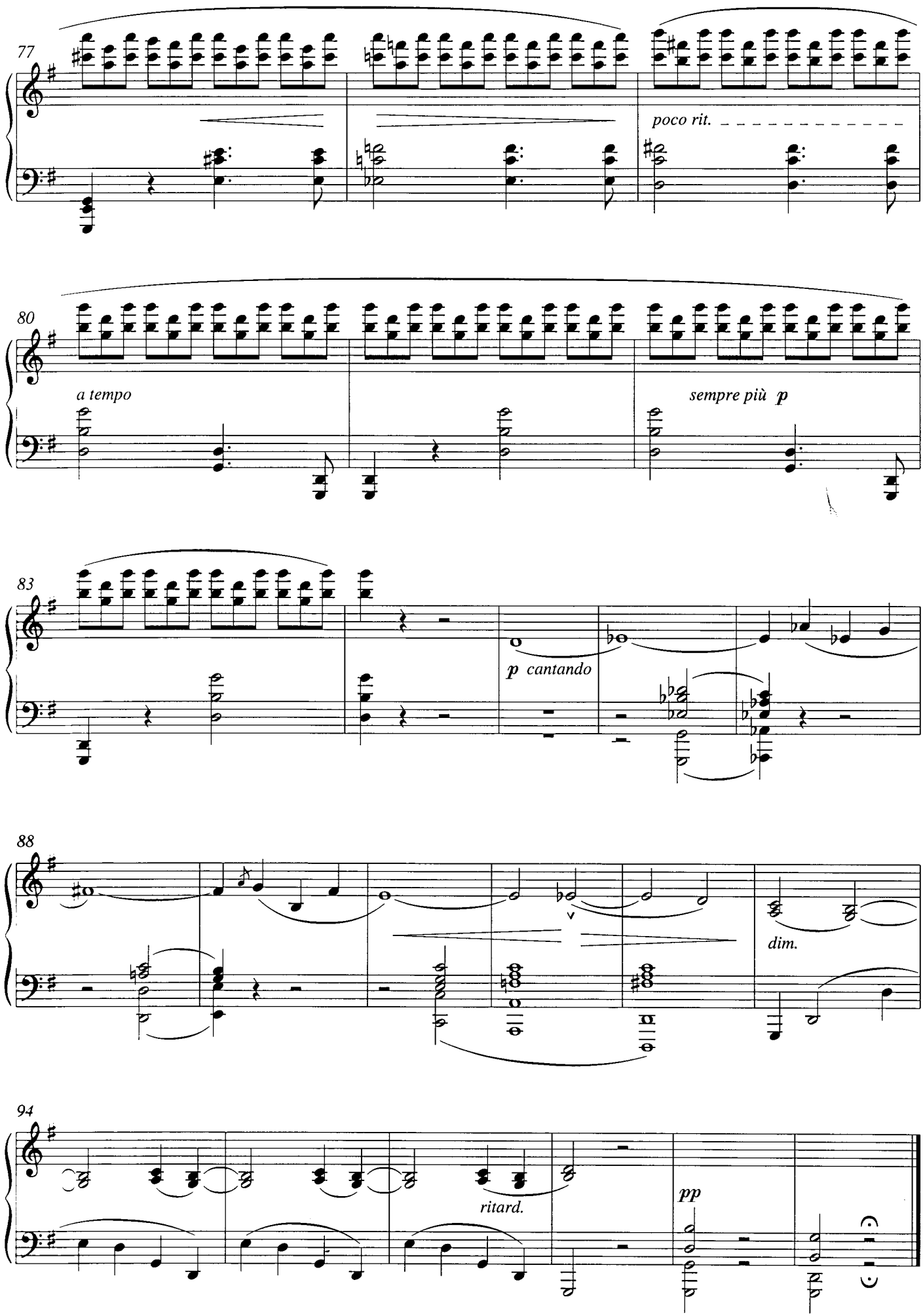



16
tr
p
19
cresc.
f agitato molto
22
poco rit.
A tempo. Più mosso
25
cantando
sempre f
3
3
3
3
28


31
34
37
40
43


46
Animato
ff
50
53
poco rit.
56
pp subito
a tempo
cantando
59


62
65
68
71
calandо
74



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